Catenda

SMITHSONIAN INSTITUTION

WASHINGTON, D. C. 20560

Library of the National Collection of Fine Arts and the National Portrait Gallery

2 February 1966

Mrs. Edith G. Halpert, Director The Downtown Gallery 465 Park Avenue New York, New York 10022

Pamile

Dear Mrs. Halpert:

Dr. Scott told me of your interest in our getting together for a discussion of your archives collection. Would Thursday, or Friday, February 17 or 18, be a convenient time for you? If not, please let me know what date would be best. With the exception of Wednesdays, most weekdays are clear with me.

Yours truly,

William B. Walker

Librarian

NCFA/NPG Library

* In New York, of course!

NO

VU

ZELLER AND TAUB

DENTIFIED FUILID ADDOUNTANTS 150 FIFTH AVENUE NEW YORK, N. Y. 10011

MELVIN ZELLER, C. P. A.
IRVIND TAUB, C. P. A.
URWALD GOLDSCHNIDT, C. P. A.
HARGLO H. KAIPL, C. P. A.
MARVIN H. ROSE, C. P. A.

443 6216

PL2-79995

February 14, 1966

Mrs. Edith G. Halpert, Director The Downtown Gallery 465 Park Avenue New York, New York 10022

Dear Mrs. Halpert:

Please accept our thanks for the summary of Mr. Rattner's account which arrived in today's mail. We now look forward to the schedule of paintings sold requested in our letter of February 9th so that we may be able to complete our records.

Cordially,

HK:mtlr

Harold H. Kahn

1413-6193

Mr. Brandt Aymar Editor, Special Projects Grown Publishers Inc. 419 Park Avenue South New York, New York 10016

Dear Mr. Aymar:

I am enclosing a photograph of Ben Shahm's VANZETTI AND SACCO AND THEIR GUARDS as you requested.

The credit line should read:

Collection of Patricia M. Healy Coursesy of The Downtown Gallery

A bill for the photograph is also enclosed.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert rior to publishing information regarding sales transactions, sourchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be sublished after a reasonable search whether an artist or urchaser is fiving, it can be assumed that the information sy be published 60 years after the date of sale.



STATE OF NEW YORK

DEPARTMENT OF LAW

STATE OFFICE BUILDING 80 CENTRE STREET NEW YORK IS. N. Y.

ELEPHONE: CONTLANDT 7-8400

February 10, 1966

Art Frauds Investigation

Dear Friend:

I am pleased to inform you that a panel of French art experts will address a joint conference of museum officials. art dealers, auctioneers, collectors, artists and members of the bar interested in the art field.

You are cordially invited to attend this conference at the State Office Building at 80 Centre Street, New York City in Room 637 on Thursday, February 24, 1966 at 10:00 a.m.

These distinguished representatives of the French art community have been asked to advise us what measures have been taken in France to solve the problems raised at previous hearings conducted by my office within the past few months. The panel will include Madame Madeleine Hours, curator of the Louvre museum, Mr. Robert Lebel, president of the Chambre des Experts, and Mr. Roger Hauert, a prominent Paris lawyer.

I would appreciate it if you would advise whether. or not you will attend and also submit any questions you would like to present to these experts. Please address your reply to Joseph Rothman, Special Assistant Attorney General, at 80 Centre Street, New York City, who is assisting me in this matter.

Best wishes and thanks for your cooperation.

Sincerely,

Attorney Genera



CAPIS ADDEESS ALPSUNGE NEW YORK

Stainless Steel Pilot Fourdrinier Paper Machines

BUNGE PULP & PAPER COMPANY
45 WEST 45TH STREET - NEW YORK 36, N. Y.

Pulp-Paper

ERAFT WRAPPING NEWSPRING CASEIN SAP BROWN SULPHATE OF ALUMINA SALTCAKE ALL SPLICING TAPES

MULLEN TESTERS

3

The Downtown Gallery 465 Park Avenue Ritz Concourse New York, New York

February 8, 1966

Gentlemen:

I have a Theodore Rousseau painting about 172 x 132 which I have been given to market for South American friends of mine, and they are of the opinion that it is worth four grand.

If you are interested, shall be glad to show it to you.

Please phone for an appointment.

Specialy yours

ALERED J. BUNG

AJB: SH

JEREMY GURY 666 FIFTH AVENUE NEW YORK 19, NEW YORK 106-0600

February 4, 1966

Dear Mrs. Helpert,

The enclosed Leyout is a rather poor example of the sort of thing projected by a firm in the investment field for whom I am attempting to do some work in a major revision of corporate character.

During the course of the year the company puts out a series of widely circulated major memos in specialized industries, such as television, petroleum, publishing, space-age communications, and so on. These publications for this firm, and certainly for others in the field, are conspicuously dull. Since the organization is in every respect first-rate and a major factor in the investment business, I felt it would be something of a distinction to have Mr. Shahn do a series of simple pen and ink drawings, each of which would be symbolic in its area of concern. The retail field might conceivably take a series of clothing racks such as the type one sees being pushed along Seventh Avenue.

I know that this is a poor verbal outline of what I am seeking and, consequently, I would like the opportunity to discuss it with Mr. Shahn in the near future if this can be arranged. As I told Mr. Miller, I have a number of ways through which I could approach Mr. Shahn but prefer to deal with his representatives in the Fine Arts field, since it is my view that Mr. Shahn should be permitted the widest possible latitude in conceiving the drawings. While this is obviously a commercial request I have every intention of dealing with the matter on a plane which fully respects his viewpoints and standards as an artist.

\$ 500°

CAPITAL UNIVERSITY

An Educational Institution of The American Lutheran Church Columbus, Ohio 43209 614 235-8611

> H. L. Yochum, President

College of Arts and Sciences

February 2, 1966

The Downtown Gallery 465 Park Avenue New York 22, N.Y.

Attn: Miss Edith Halpert

Dear Miss Ralpert:

Your efficiency is astonishing. I returned back to my desk and already an air mail letter from the Downtown Gallery.

With reference to the drawings that we studied in your Gallery, we have not at this time made a decision as to what particular works we would have sent for consideration.

If there is reason to ask for them, I shall write as soon as I have discussed the matter thoroughly with the staff of this department.

Thank you for such immediate concern.

Sincerely,

Richard G. Bauer

Chairman

Fine Arts Department

RGB/bws

Encl.

rior to publishing information regarding sales transactions, securchars are corporatible for obtaining written permission can both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaeer is living, it can be assembled that the information to be assembled that the information to be additioned for years after the date of sale.

Med Sup he har!

Petersony 15, 1966

Mr. Millard F. Rogers, Jr. The Toledo Museum of Art Monroe Street at Scottwood Avenue Toledo 1. Onto

Dear Mr Rogers,

In going through the gallery "emhibitions prostsed" folder, I notised a list of items selected by you for an exhibition opening March 13th. As time is getting short, I wonder if provisions have been made for pick-up, and if so, what the pick-up date is?

Sincerely yours,

Howard Rose

ther to publishing information regarding sales transactions, ensembers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or surchaser is living, it can be assumed that the information by the published 60 years after the dels of sale.

APARTMENT 804
2 144 CALIFORNIA STREET, N.W.
WASHINGTON, D. C. 20008

8 February 1966

Mrs. Edith G. Halpert The Downtown Gallery 465 Park Avenue New York, New York 10022

Dear Mrs. Halpert:

As I wrote you last November and Mrs. Sheeler has since told you, I have been working for several months on an article on Charles Sheeler's photography which I hope to complete within the next week or so. Two weeks ago, on your advice, Mrs. Sheeler refused me permission to reproduce any Sheeler photographs with the article, and I am writing now to ask if you won't reconsider this advice.

I feel it is tremendously important that a representative sampling of Sheeler's best photographic work be made available to other photographers, art historians, and the interested public in general. Since Sheeler almost never made prints for exhibition or sale, his work is very little known despite the fact that he is one of the four or five finest photographers this country produced between the wars and was making "straight" pictures even before such outstanding people as Edward Weston.



MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET

UTICA, NEW YORK 13502

MUSEUM OF ART - EDWARD H. DWIGHT, DIRECTOR

February 11, 1966

Mrs. Edith Gregor Halpert, Director THE DOWNTOWN GALLERY, Inc. 465 Park Avenue New York, New York 10022

Dear Edith:

It was good seeing you again and especially to know that you are making such a fine recovery. I hope you will take it easy.

The Trustees met yesterday and agreed to purchase from you "INVERSION" by George L. K. Morris. Thanks for sending the statement for it.

As soon as the painting arrives, you will receive our check for \$1,800.00. We assume you will carry insurance on this painting until it arrives here.

With kindest regards from Ruthie, Bill and Helen Murray and me,

As ever,

Edward H. Dwight, Director

EHD/awh

HERBERT J. KAYDEN, M. D.

Dew Edith -

Feb 5, 194

gabrielle and I son thinking of desposing of sure 2 gainting by El Starad. I wonder if

you could suggest some small successes that singles

Brandeis Rox sucreum be interested? Would

you see indicat your runnet valuation of

each of the paneling.

Please you -

Herly

130 East East ay

New York 28, 7.4.

70-

Pacific Samon 375.

January 28, 1966

The Newark Museum 43-49 Washington Street Newark, New Jersey 07101

Gentlemen:

Would you be good enough to send us a catalog of your exhibition entitled OLD MASTERS OF AMERICAN ART.

We will be most grateful to have this for our records. Thank you for your attention.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert Spec COP

MINISTRY OF EDUCATION AND CULTURE
Department of Antiquities and Museums
Jerusalem P.O.B. 586

Pebruary 17th 1966.

Mrs. Helen Kroll Kramer, Kin Hod.

Dear Mrs. Kramer

Welcome to Israel!

Edith Halpert wrote me to say that you will be coming to Ein Hod and I would like to extend to you warmest greetings and beat wishes. Should you come to Jerusales I hope we can see you and show you the Museum.

With kindest regards,

Sincerely yours,

(signed) A. Biran

methors are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be blighed after a reasonable search whether an artist or chaser is living, it can be assumed that the information is be published 60 years after the date of sale.

February 23, 1966

Mr. J. Thomas Jefferson Jefferson Gallery 7917 Ivanhoe Avenue La Jolla, Celifornia 92037

Dear Mr. Jefferson,

Mrs. Helpert has been out of the gallery a good deal in recent weeks, and I find, in looking through her "ungent" file, that the exhibition promised to you has not yet been selected. I know she will be as distressed as you, but the pace has been hectis for her.

I wonder if it would be possible for you to put your exhibition shead a week or 2? She will be back this week-end, and we should be able to get at it during the coming week.

Sincerely yours.

Bouard Rose

January 27, 1966

Mr. James W. Foster Jr., Director Honolulu Academy of Arts 900 South Berstania Street Honolulu, Hawaii 96814

Dear Jim:

In explanation of my inactivities relating to outgoing shows, I might as well confess that I have been incapacitated for quite awhile and finally got myself "restored" via a serious operation, which turned out to be successful, but has debilitated me completely. What I need at the moment is a stay in Hawaii, with entertainment by the Foster Symphony. If I did not have so much backlog requiring attention, I'd take the next plane out. However, I am mending and should be back in circulation soon. In any event, you will get the exhibition of prints, which will be sent to you before the 12th of February, with a list preceding. I don't suppose you'll mind if several are framed and others merely matted.

Please give my affectionate regards to all the members of the family.

Sincerely yours,

BOH/tm

Prior to publishing information regarding sales transactions researchers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a reasonable search whether on artist or purchases is living, it can be assumed that the information may be published 60 years after the date of sale.

LAW OFFICE OF

FRANK J. WINTON

GAOR BLIM THREE TESW LOISE

DETROIT 35, MICHIGAN

342-3737

February 22, 1966

Mrs. Edith Halpert, Director The Downtown Gallery 465 Park Avenue New York, N. Y. - - 10022

Dear Edith:

I just returned from a vacation and find your letter of February 3rd. I do hope that your operation has given you the comfort and recovery your expected.

I find that my financial position is a little tight at present. I have two paintings out for sale and hope that they are disposed of soon. I expect to use the proceeds to reduce my obligation to you with respect to the Max Weber.

With best personal regards, I remain

Very truly yours,

Frank J. Winton

P.S. Flora says "helio".

February , 16th, 1966

Tien Select The Down Town Gellery 465 Park Avenue Nos Form, 18. f.

57092 10-20966

Donr .ics " leart

at the end of less wederbor we extend the Budi Bank bihambushi bronch to bend you \$1,000,000. - for Kuniyoshila world, which are still deposited in the same Bank.

How I'm care that at least by the beginning of Abril 3 games and you all the balance.

However there is one difficulty that our himister of International trula and Industry never permit us to do a contial comment.

for the goods imported on constangent.

as mattern atund, I'll send you the tout amount at the logic-

I on very sorry to have troubled you and many the group Mindrosecs.

I sent you our best wishes to you.

Pruly yours

Tofono sojima Uihonbashi dellary February 9, 1966

The Downtown Gallery 32 East 51st Street New York, New York 10022

Attention: Edith Gregor Holpert, Director

Dear Miss Holpert:

I have been looking for new sources for exhibitions and thought perhaps your gallery might loan either individual works or, possibly have a prepared show available.

We have also considered the possibility of organizing an exhibit to stimulate interest in collecting and any ideas or information you might have concerning this type of venture would be greatly appreclated.

Thank you for your consideration and I shall look forward to hearing from you.

Sincerely,

THE CANTON ART INSTITUT

Joseph R. Hertzi, Director

ries to publishing information regarding sales trustanctions escarchers are responsible for obtaining written permission both artist and purchaser involved. If it cannot be stablished after a reasonable sourch whether an artist or archaer in living, it can be assumed that the information sy be published 60 years after the date of sale.

GEORGE J. DORFMAN & COMPANY

Certified Public Accountants

GLOVERSVILLE, N. Y. : ALBANY, N. Y. . NEW YORK, N. Y.

BOB L. ERDYEIN, C. P. A. JACOB SCHULMAN, C. P. A. ROBERT L. DORFMAN, C. P. A. MERWIN S. GREENE, C. P. A. 38 NORTH MAIN STREET GLOVERSVILLE, N. Y. 12079

January 27, 1966

Mrs. Edith Halpert The Downtown Gallery 465 Park Avenue New York 21, New York

Dear Edith:

I enclose herewith an application for Social Security benefits. This is to be completed to qualify you for Medicare benefits. This is so even though you would not qualify for Social Security benefits because of your salary. The block at the bottom of Page 4 should also be signed for enrollment in the supplementary medical insurance plan.

With regards, I am

Sincerely,

Sof

RLD:LJM Enc.

Prior to publishing information regarding sake transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an ertist or purchaser is living, it can be assumed that the information may be published 60 years after the date of rule.

on Sunday, I told Madame Grillichess that he would call and see some of the recent work.

Please let me know as soon as you can about the Shahns. Yours very sincerely,

rosella Farona.

SUITE 30#3INTERNATIONAL SAVINGS BUILDING / KING & BETHEL STREETS / HONOLULU, HAWAII 86813

January 25, 1966

Mrs. Edith G. Halpert Director, Downtown Gallery 465 Park Avenue New York City, N. Y.

Dear Mrs. Halpert:

Attached is Letters Testamentary appointing me as the executor of the Estate of Isami Doi. I had asked the court for 90 days for filing of the inventory of the assets of the Estate because of the fact that most of his paintings are with you in New York.

I would appreciate an inventory of the paintings that you have on consignment and also a reply from you with reference to your consent to be appointed an appraiser. I have verbally indicated to the Judge that I intend to ask you and upon your confirmation I will apply a petition to the court for such an appointment. Your immediate attention in this matter will be deeply appreciated by me as I would like to close the Estate as soon as possible.

Isami had indicated to me that he wanted to contribute some money to the Academy of Arts. Therefore, I plan to file a petition for an incorporation of an art foundation called The Hawaii Art Foundation, a non-profit corporation. The purpose is to raise money from the sale of Isami's work as well as other contributing artists, said money to be given to the Academy or the art school at the University of Hawaii or for loans to artists. Your comment on this idea will be appreciated.

Very truly yours,

BEN G. TAKAYESU <

BGT:hk

cc: Mrs. Blanche Doi

e to publishing information regarding sales transactions, serdies are responsible for obtaining written permission to both artist and purchaser involved. If it example be blished after a reasonable search whether an artist or haser is flying, it can be assumed that the information be published 60 years after the date of sale.

January 25, 1966

Mr. Ben G. Takayesu Seite 303, International Savings Bldg. King and Bethel Streets Honolulu, Hawaii 96813

Dear Mr. Takayesu:

I am so sorry to be late in my reply as well as in supplying the inventory you requested. This is now enclosed.

While I thought it best to refer to my ansence from the Gallery as a "vacation trip", actually I was ill and have just returned, with a large volume of mail awaiting me.

Isami Doi's death effected me very deeply. I had great admiration for him as a person as well as an outstanding artist and I am pleased that there are a good many of his paintings distributed and giving joy to the owners. We will of course continue sending his paintings to exhibitions so that his name appears before the public and as soon as the estate is settled we will do our best to place them permanently.

My very best regards to you.

Sincerely yours,

BOH/tm

War War

P. T. Incidentally, the Kramer Collection of the Art is an outstanding one and is now on loan at Cornell indiversity, with which Lr. Kramer was associated.

February 3, 1966

Dr. Aron Biran
State of Israel
Ministry of Mescation and Culture
Department of Antiquities and Massums
P.O.B. 596
Joresslen, Israel

Dear Dr. Birant

Thank you for your nice letter. I am glad that you are pleased with the Shahm serigraph.

A very dear friend of mine, who is well known also by mutual friends, is on her way to Idrael, where she expects to take up residence in Ein Hed.

She lost her husband very recently and is trying to create a new life for herself. He was an eminent doctor and professor. She, on the other hand, is one of the most brilliant designers and since her youth has been prececupied with hand weaving - first fabrics which became nationally known, but she gave up this field and her brother, Horis Kroll, is carrying on the fabric business. She, however, has developed into a fascinating artist, weaving original works of art. The designs frequently incorporate Hebrew themes in rather abstract form. One of the early examples of this type was commissioned by the well-known architect Max Abramowits for the chapel at Brandels University. Others were made for Dr. Kamof, etc. and the most recent was a remarkable pictorial theme executed not only in wools but also in plastic. This was for the Library dedicated to her bushend, Dr. Milton Kramer, at New York Hospital, with which he was associated.

I am writing you this long megillah because she has taken all her equipment with her and plans to continue this work in Israel. It might be worth your while to contact Mrs. Helen Kroll Kramer, who should be settled in Min Mod within the next two weeks. I am convinced that she can be of tremendous value esthetically and perhaps will be interested in teaching her extraordinary technique and have others carry on her unique work in the future.

In any event, I will be most grateful if you will great her in the near future. I so enjoyed meeting you and hope to have the privilege again either here or in Israel.

Sincerely yours,

BOH/tm

(Over)

researchers are responsible for obtaining written permassion researchers are responsible for obtaining written permassion from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information they be published 60 years after the date of sale.

ricer to publishing information regarding sales transactions, we much that are responsible for obtaining written permission roup both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or unchaser is living, it can be assumed that the information say be published 60 years after the date of sale.

February 3, 1966

Mrs. Barry R. Peril 916 Washington Lame Rydel, Pennsylvania

Dear Marilyn:

Finally I am getting around to thank you notes and you are Number One on the list.

I am very pleased that I broke down at last and had the operation, which turned out satisfactorily. From here on, I expect to be a human being once again and am now starting an active program in the Callery after the long pause in exhibitions. The first of these events will be a oneman show of new paintings by Rattner, opening on March lat, with a private opening the previous afternoon. I do hope that you and Barry will make it this time.

It will be grand to see you and of course I hope you will come in before this event.

Sincerely yours,

BOH/tm

THIRTY-TWO REMSEN STREET BROOKLYN I, NEW YORK

Dear Edille -

Marches for the Pollock pupple - Ill try of out on the next rainy day. Will luck I may work it out to be a Stuart Favis! Glad to see you looking so well Tach Gordon

searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or reducer is living, it can be assumed that the information by be published 60 years after the date of sale.

the agreement originally provided for staggering DG's gift and we asked Ragovin to rule that items not given at your death would not be reflected in the value of the DG stock for estate taxes, but he refused. You then said we should avoid this estate tax question by DG giving all items immediately. Hence, your marking Schedule B for immediate gift of all items but five is in line with this prior decision and diminishes this estate tax risk.

- 3. You stated on the telephone that you do not intend to give during your life some of the items which were listed in Schedule A, but only by your Will. Such items should be eliminated from Schedule A. If they remain in Schedule A, you will be obligated to give them during your life by December 31, 1976. You can, of course, tell Corcoran privately which of these eliminated items you are giving them by your Will.
- 4. There are other minor changes. Mr. Hamilton asked that it be made clear that the dedicated area may be used to display not only the items given by you and DG, but also twentieth century art which Corcoran now owns, and this has been done in paragraph 9 (c) of the enclosed draft.
- 5. Mr. Hamilton also asked for a change as to the time schedule. The prior draft provided that within three months from signing the agreement, the plans must be submitted for your approval; and that within two years and three months from signing the agreement, the work must be completed. Mr. Hamilton does not like this last deadline because he is worried that it might take much longer than three months for you and Corcoran to agree upon the plans, in which event it would be difficult for Corcoran to complete the work in two years and three months from signing the agreement. Hence, the enclosed draft changes this so as to provide that Corcoran must complete the work two years after you and Corcoran agree upon the plans (not after signing the agreement); and that Corcoran must submit the plane to you within three months from signing the agreement and if you do not agree as to the same within three months thereafter, Corcoran will be deemed in default under the agreement, which would give you the right under paragraph 10 to terminate the agreements and have the gifts revert to your Foundation. Paragraph 10 provides that if Corcoran is in default and fails to cure the same within sixty days after notification, the items which you and DG previously

nor to publishing assorbation regioning sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be cablished after a reasonable search whether an artist or archaece is fiving, it can be assumed that the information by be published 50 years after the date of sale.

SAN FRANCISCO

MCALLISTER STREET AT VAN NESS AVENUE - SAN FRANCISCO, CALIFORNIA 94102 . MEMLOCK 1-2040

MUSEUM OF ART

February 1, 1966

Downtown Gallery 465 Park Avenue New York, New York

Gentlemen:

Miss Dore Ashton, who is selecting the works for our show of Master Drawings, has indicated your willingness to lend us the following works:

77 Arthur DOVE
| 9 (2) DG-Charles DEMUTH
Charles SHEELER
F13 > 15 4 X | 1 Stuart DAVIS
P3 | Max WEBER

We would certainly appreciate your loaning these to us and will be most pleased to have these works in our exhibition.

Would you kindly complete the enclosed loan request form, filling in the additional information, and return one signed copy to us. The enclosed orange labels are to be attached to the works themselves before they are sent to us. Thank you very much.

We will be arranging with Seven Santini Brothers to pick up,, pack, and ship works to us at the end of March.

Sincerely,

Roberta Taylor (Miss) Curatorial Assistant January 29, 1966

Mr. Frank Tupper Smith Jr. The Bank of California Franklin at Twentieth Oakland 12, California

Dear Mr. Smith:

We are indeed the sole agents for Ben Shahn.

Unfortunately, there are only three photographs of his serigraphs available, which I am now enclosing, but if you are interested in seeing others, we can send the actual prints to you for your consideration. The only obligation would be the expenses involved for transcortation and insurance.

The pertinent data appears on the reverse side of the prints enclosed and the prices are listed below and I am also including the titles and information relating to other serigraphs not photographed.

Sincerely yours,

BOH/tm /			
	anches of Wate calogue ne Building	r or Desire	\$125. 275. 225.
Not photographed			
Warsaw 1943 1963	28x36½*	\$150.	
Pleiades 1959	26tx20t"	165.	
Profile (col.) 1953	25x381"	75-	
Mask 1959	20x26*	125.	
Phoenix (bow) 1952	30 1 x221	100.	
Paterson (col.)1953	23½x32"	250.	

Prior to publishing information regarding sales transactions researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Teb. 22 1966
Teb. 22 1966
Teb. 22 1966
Le are a serry & han & riese
free iew and reception for
whom Rather on Feb. 25th.
L'us pie returned late donight

January 27, 1966

Mr. Malcolm E. Lein, Director St. Paul Art Center 30 East 10th Street St. Paul, Minnesota 55101

Dear Mr. Lein:

Rattner brought in three unmatted drawings the other day, but in referring to your entry forms I note that it is too late, particularly since we would have to have these matted before shipment.

In the future, may I suggest that all requests for the work of artists represented by this Gallery (their names are printed below) should be referred to us in order to expedite shipment. This is the customary method.

I hope the Shehn exhibition will be a success.

Sincerely yours,

EGH/tm

1/27/60

Williams Vinnan's allege photypent gardedung 1552 ne. contes 1057 •

Mrs. Edith Halpert Page 2

February 9, 1966

artists and the galleries for their approval. Naturally, I will write to you for the purpose of representing Ed Stasack and Betty Eckes. For the craft, perhaps Toshiko Takayesu, Harue McVay and Alice Parrot. If the majority of them are agreeable to having me represent them here in Hawaii and the Pacific Coast basins, I will definitely take such action.

I may ask you to perhaps be a consultant and work some arrangements with the Downtown Gallery if your fees are not too high. If the idea seems ridiculous to you because of the economics, please do not hesitate to tell me so.

Incidentally, after much thought and time, I have decided to drop the Hawaii Art Foundation idea since it would not generate enough revenue for the time and effort put in.

Very truly yours,

BEN G. TAKAYESU

BGT:hk

Paser to publishing information regarding sides transactions, researchers are responsible for obtaining William particles from both artist and purchaser accelerate. This cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published of years after the date of some



or to publishing information reporting releast transacti searchers are responsible for obtaining written permiss on both artist and practiseer involved. If it cannot be ablished after a reasonable search whether an artist or others is living, it can be assumed that the informatic y be published 50 years after the date of sale.

THE MUSEUM OF MODERN ART, KAMAKURA

Miss Edith Halpert The Downtown Gallery 465 Park Avenue New York, N.Y. 10022

Feb. 18, 1966

Dear Miss Edith Halpert;

Thank you very much for your favor of Feb. 1. It is my great regret that various circumstances have put in difficulties to hold Ben Shahn Exhibition.

We were preparing for it as our commemorative event in May this year when our museum is going to have a new annex to its main building. The only wish I have now in mind is to get rid of the obstacles and be earliest possible occasion however late the date may be. Please continue your favors toward me till it comesto existent.

Regretting the trouble I am thus causing you,

Your sincerely,

那么有有多数,但我们都有的是我们就是这个人的**,但我们还是**不是一个的,我们就是一个的,我们就是这个人的,我们就是这个人,这个人的,我们就是这个人,这个人的人,也不

P.8.

I feel very sorry not to understand what it complies that you say in your letter " unfortunate experience with a gallery in Tokyo", but if you don't mind, I will gladly go between and try to solve the matter that have given you an " unfortunate experience".

The picture card enclosed shows the building of our Modern Art Museum of Kamakura. The new annex is going to be built to its right wing. The architect is Mr. Junzo Sakakura who has once been taking service in the office of the late monsieur Le Corbusier.

Tollot Hijikata

Director of The Modern Art Museum of Kamakura Kamakura-shi, JAPAR

Prior to publishing information regarding reles transactions, researchers are responsible for obtaining written permission from both artist and pterchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information purchaser is living, it can be assumed that the information

February 1, 1966

Mr. Harold J. Goldman 4602 Valerie Bellaire, Texas 77401

Dear Mr. Goldman!

Thank you for your letter and the check enclosed.

The O'Keeffe exhibition organized at the Worcester Museum in 1960 comprised paintings borrowed from collectors or owned by the artist. The latter were definitely marked "Not for Sale". If by any chance I should come across a similar example of her work in small dimensions, I will certainly communicate with you.

As to the photograph of COWGIRL, I regret that we had assumed it had been photographed, but when we went to order a print for you found that it had not. As the picture is now in your possession, of course, we cannot do so and will have to ask your indulgence in taking care of this matter yourself. I hope you will forgive us for this error.

Sincerely yours,

BOH/tm

Λ, χ,

February 17, 1966

Miss Doris Schoenhoff 2912 Kincaid St. Louis 14, Missouri

Dear Miss Schoenhoff:

Thank you for your letter.

Much as we would like to be of assistance, the catalog CHILDREN IN AMERICAN FOLK ART has been out of print since 1940.

Sincerely yours,

Tracy Miller

rior to publishing information regarding sales transactions, essauthers are responsible for obtaining written permission can both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or archaeser is living, it can be agreemed that the information sy be published 60 years after the fatte of sale.

February 17, 1966

Smithsonian Institution Supply Division 10th Street and Constitution Avenue Washington, D. C. 20560

Attention: Mr. R. P. Perkins

Dear Mr. Perkinst

Confirming our telephone conversation, The Downtown Callery is offering for sale to the National Collection of Fine Arts one Kuniyoshi oil entitled LANDSCAPE at \$3500. and one Hartley lithograph, PEARS IN BASKET et \$60.

Thank you for your attention to this matter.

Sincerely yours,

EOH/tm

m both artist and purchaser involved. If it cannot be this after a reasonable search whether an artist or this living, it can be assumed that the information whether be published 60 years after the date of tale.

D. AD EAST SEND STREET

NEW YORK 28, N.

N. M. D. S. D. S

Dear Edith, Just found the enclosed in my desk-forgot to send it with Settle's letter. The kids really love it I was wondering when I got home monday night from Kaching & Furnes on Channel 13 how they'd like Some of the stuff that commanded Some rather formedable prices. We looked for your visage, but The only familias faces to us were Selig Burrows and his wife. They Do around! Hope the release wentwell,

Tove, //a

Corcoran shall upon demand thereafter forthwith deliver at its expense all such art works held by Corcoran and shall execute such instruments as may be necessary to confirm ownership in said Foundation.

- 11. Wherever action or approval is required of Halpert hereunder, in the event of her death or inability to act, then Nathaly Baum shall be entitled to and shall take such action in her stead and the survivor of them may designate a successor for such purposes in writing. This provision shall also apply to any designated successor or succeeding successors thereto. Halpert and/or Nathaly Baum or any other designated successors may also act on behalf of Downtown in the event of dissolution or other termination of the corporation for any action or approval required of it. No approval hereunder shall be unreasonably withheld.
- agreed that the conditions and the limitations on the transfers and loans made hereunder and upon further contributions which are agreed to be made hereafter as herein provided, shall terminate (a) twenty-one (21) years after the date of this agreement or (b) upon the death of Halpert (the Individual Donor), whichever of (a) or (b) shall be last to occur, and thereupon the Collection shall become the absolute property of the Corcoran free from all limitations and conditions.
- 13. New York law shall govern this agreement and the making thereof.
- 14. A signed copy of this agreement shall have the same force and effect as an original. This agreement may not be changed, waived or modified except by a writing signed by the party to be charged.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands and seals as of this day of , 1966.

Secre	tary			Presid	ent	1 14 1 1 1 1 1 1
		Versi	 			
	· 4.4		BY			
		. 10 (Mar) 1				
				S		a vida idi ili ta
Attest:		100				[A. 13] [14] 3
	2					
(SEAL)	v. (4)		DOWNTOWN	GALLERY.	INC.	
				V		

(SEAL)

TRUSTEES OF THE CORCORAN GALLERY OF ART

Attest:

BY

Secretary

President

January 29, 1966

Mr. Irving Mitchell Felt Madison Square Garden Corp. 410 Park Avenue New York, New York 10022

Dear Mr. Felt:

Thank you for your check. I am also very pleased that you are enthusiastic about ELEGY ON THE MADISON SQUARE GARLEN.

I have been going through our "stock" and within the next few days will send you photographs of some themes which you may consider appropriate for the collection of sports and entertainment.

Sincerely yours,

EGH/tm

Chronisal Sprousal

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both swild and purchaser involved. If it cannot be stablished after a reasonable starch whether an artist or inchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 1, 1966

Mrs. Adelyn D. Breeskin Special Consultant National Collection of Fine Arts Smithsonian Institution Constitution Avenue at 10th Street Washington, D. C. 20560

Dear Adelyn:

When the shipment came back from Washington (I am referring to ROOTS OF ABSTRACT ART IN AMERICA), I was still in a post-operative daze, but recall that a number of the frames were damaged and, of course, the Storrs sculpture as well. I also note that on January 14th, when your letter regarding the latter arrived, Tracy Miller wrote you promptly asking whether you could have the stone repaired in Washington, since there seems to be no one in New York to handle this type of work. The man who took charge of all our Folk Art and sculpture repairs retired and moved to some distant state and to date we have been unable to find a replacement. Do you think you can recommend someone who can handle this for us shortly? Perhaps your insurance broker can make some suggestion to us, since you carried the insurance on the works of art included in the exhibition. Won't you please let me know.

I expect to see you at the opening at Knoedler's, but decided it would not be a good moment to discuss these matters with you then. I congratulate you on assembling a great Cassatt exhibition and certainly look forward to seeing it - and you.

As ever.

EGH/tm

on ret receiptinter frames and stores

January 29, 1966

Mr. Stuart Feld Metropolitan Museum of Art Fifth Avenue at 82nd Street New York, New York 10028

Dear Mr. Feld:

I am enclosing two photographs of reproductions, both of which appeared in one day from separate sources. This is the first time that I have seen this subject in reproduction. Naturally, both were shown to us as original watercolors, but when the first arrived one morning I immediately realised that it was a reproduction and, to make certain, checked with William Leiberman, who verified my opinion.

In referring to the Steiglitz records, I located a photograph of the mainting, which is marked "Collection of the Metropolitan Museum". The date which appears on the prints is 1921.

It seems extraordinary that in all these years since the Steiglitz gift this is the first time the print has turned up (and again, two in one day).

Would you be good enough to compare these photographs with the original and return them to we, as I think it would be a good idea to publish these prints as a warning to prospective buyers.

As you orobably know, the reproduction of Marin's SINGER BUILD.

ING, owned by the Philadelphia Museum, has turned up in quantity and during the exhibition we had of the Dial Collection in 1959, which included the Philadelphia painting, we counted 21 "collectors" who claimed they had bought the print as an original painting. I saw a good many others before the show as well.

I would be most grateful for your cooperation and the privilege of stating that the original is in your collection.

Sincerely yours,

MOH/tm

January 26, 1966

Dr. Manfred Lehmbruck Architect EDA, Stuttgart S. Humboldt St. 20 Germany

Dear Dr. Lehabrucks

In the recent issue of the American Association of Museums* Journal, there was a reference to the fact that you are preparing a complete catalog of your father's work and wished to have complete information.

While the very handsome example I own has been exhibited at the following institutions:

*Museum of Modern Art, New York, March, 1930 Germanic Museum, Cambridge, Mass., January, 1932 Chicago Arts Club, May, 1933 *Gerson Gallery, New York, February, 1963

and reproduced in the catalogs indicated with an asterisk, it is possible that you may not have seen the latter catalog. Thus I am enclosing a photograph of the sculpture, entitled KOPP DES EMPORSTEIDENDER JUNGLING. I purchased this from Galerien Thanhauser Berlin on October 8, 1929 and, although I am an art dealer, have retained it for my own pleasure these many years, refusing all offers.

The statement given to me by Mr. Thannhauser at the time reads as follows:

"Regarding the Lehmbruck sold to you on October 8th: We herewith state that the impression "Kopf des emporateigenden Jungling" by Lehmbruck is an old original impression. The whole figure with the same title is reproduced in the book of Westheim under Mumber 44 and 45. The impression is done while the artist's life and not made by Mrs. Lehmbruck after his death."

I trust this information will be of use to you. Also, I would appreciate an amnouncement of the publication so that I may purchase a copy of your book.

Sincerely yours.



AMERICAN HERITAGE PUBLISHING CO., INC.

February 18, 1966

Dear Mr. Miller:

"New York Mural" which you so kindly lent us for use in our American history textbook. I hope that this rather prolonged loan has not been a great inconvenience to you. We do appreciate it.

Thank you again for your assistance.

Sincerely,

Margaretta Barton Picture Researcher

Mr. Tracy Miller The Downtown Gallery 165 Park Avenue New York, N.Y. 10022

M. Mary Reservations



MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET

UTICA, NEW YORK

MUSEUM OF ART - EDWARD H. DWIGHT, DIRECTOR

February 3, 1966

Mr. Tracy Miller
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mr. Miller:

Since we have been completely snowbound here in Utica, I did not receive your letter of January 27th until yesterday. However, I immediately called the REA office here in Utica regarding the undelivered crate, and received a call from them this morning to the effect that the crate had been delivered to you yesterday. I sincerely hope this is so and that the paintings are alright.

Will you kindly let me know if you have received the paintings, in good condition.

With kind regards,

Sincerely,

(Mrs.) Marjerie C. Freytag

Marjoriz 6. tra

Registrar

Receipt glate

Shepate at which you work and Lowwell I know it, is almost flighten ing. How your body, with all the punishment it Las Laken, Can Keep up with the demands you wake reponit must be a scientific muracle. I too work at a pace but my angle is teacher trueming and instructional. The promotion, felling, managementall fall within my consulting area, Iam not directly responseble for it and do not Lave to worky about. It is all preme enterestone because for from sim CREDIT CARDS HONORED ALBERT PICK AMERICAN DIL COMPANY AMERICAN EXPRESS DINERS' CLUB

nor to publishing experiments regioning states transaction assurchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be sublished after a reasonable search whether an artist or traheser is living, it can be assumed that the information sy be published 60 years after the date of sale.

February 14, 1966

465 Park Corp. 465 Park Avenue New York, N.Y. 10022

Att: Mr. Howard Connor
Re: Bossmany Space in 465 Park Avenue
Now York, M.Y.
465 Park Corp. with Downtown
Gallary, Inc.

Dear Mr. Connor:

We have received confirmation from Hoffberg & Cherfest, C.P.A.'s of 475 Firth Avenue, the accountants for Downtown Gallery, Enc., to the effect that Downtown Gallery, Inc. entered into a combract with E.S. McCann for construction and alteration is provements of the opace leased by it at 455 Parks Avenue at a total cost of \$16,601.40 and that by December 31, 1965 payments of \$15,000 had been made on approach of this contract.

Would you connectingly please arrange to have 465 Park Corp. Lame its cheek to Downtown Gallery, Inc. in the sum of \$12,000 to cover the landlord's share or said alteration costs and send said check to us.

Your prompt attention to this matter would be sincerely appreciated.

Cordially.

GF:dg

THE MINT MUSEUM OF ART

CHARLOTTE NORTH CAROLINA FEBRUARY 3, 1966

MISS EDITH HALPERT, DIRECTOR THE DOWNTOWN GALLERY 465 PARK AVENUE NEW YORK, N. Y. 10022

DEAR MISS HALPERT!

YOUR LETTER OF JANUARY 25TH AND A COPY OF YOUR LETTER TO MAUD GATEWOOD WERE VERY MUCH APPRECIATED.

AM SORRY TO HEAR THAT YOUR HEALTH HAS NOT BEEN IN TOP FORM, BUT TRUST YOUR RECUPERATION WILL BE A FAST ONE.

DR. CHAPLIN MENTIONED HOW MUCH HE ENJOYED SEEING YOU IN NEW YORK AND YOUR GENEROUS ASSISTANCE TO HIM ON HIS AUCTION. I DON'T KNOW HOW AN AUCTION WILL GO OVER HERE; I THINK IT IS QUITE A DIFFERENT MATTER THAN SELLING FROM AN EXHIBITION. HE'S EITHER GOING TO DO WELL OR REALLY FLOP.

LOOK FORWARD TO WHEN YOU CAN COME DOWN, BECAUSE I'M LOOKING FORWARD TO A "GIVE-EM-HELL" TALK WHICH WILL GET ALL OF THEM TUGGING AT THEIR WALLETS TO BUY ME SOME GOOD PAINTINGS.

SINCERELY,

Bostenegeter

ROBERT W. SCHLAGETER DIRECTOR

RWS-LT

Will be in how york The - West - there 8, 9, 10th of the will give a east to try to see you.

reasonably repairable damages are incurred, the proceeds shall immediately be paid to Corcoran for any restoration work.

7. From the date hereof Corcoran assumes responsibility and will provide and bear all costs and expenses of packaging and transporting all items of the Collection between the parties hereto (including items loaned by Corcoran to Halpert or Downtown), and holding, maintaining, safeguarding and exhibiting the entire Collection, except that in the case of transportations other than the initial transportations to Corcoran of the items, Corcoran need not bear costs of packaging and transportation in any calendar year for more than two such transportations (of not more than 40 items as to each such transportation) between the parties.

8. The Collection, together with any additions, which are hereby deemed included in the term, shall be known as "The Gallery of Twentieth Century American Art", and will be so denominated by Corcoran. It is jointly agreed and intended that an outstanding and representative collection of the works of this period be collected and exhibited. In furtherance thereof, purchase and additional contributions may be made by Halpert, Downtown and other sources to this Collection and all such additions shall be subject to the terms and conditions hereof.

 Corcoran further agrees to the following terms and conditions and covenants to carry them out:

a. To establish immediately the position of Curator of the Gallery of Twentieth Century Art and to fill it with a specialist in American Art to be approved by Halpert, who shall supervise the care and use of the Collection.

b. To establish immediately and maintain an Acquisition Committee with respect to such Collection, consisting of Bartlett Hayes, Edith G. Halpert Nathaly Baum, the Director of Corcoran and the Curator of the Collection. No acquisition may be made for this Collection without the approval of this Committee and Corcoran's own Committee on Works of Art. In the event of the death or resignation of any of the aforesaid specifically named individuals, any such person may designate in writing to the Committee a successor who shall fill such vacancy, and all succeeding successors shall have the same privilege, and in the event of failure to designate, the remainder of the Committee shall elect a successor to fill the vacancy.

dedicated hereby to exhibiting the Collection, as approved by Halpert. The designated area, contained in Schedule C, made a part hereof, namely second floor gallery 50, and galleries 62 to 60 both inclusive, being all of the galleries surrounding the atrium on the second floor, and the adjacent balcony, shall be permanently and exclusively dedicated to rotating exhibitions and display of the Collection (including future additions thereto made as above provided) and works of art of the twentieth century now owned by Corcoran, unless otherwise agreed by Halpert and Corcoran. At all times when the Corcoran is open, there shall be on public display at least 25% of the items of the Collection then owned by Corcoran and then on loan by Halpert or Downtown to Corcoran. Corcoran agrees that within three months from the date of the signing of this agreement, it will submit to Halpert for her approval plans and specifications for the redesigning, refurbishing, lighting and air-conditioning of said dedicated area, and that if Halpert and Corcoran shall not have agreed upon the plans and specifications within three months after they were first submitted to Halpert for approval, this shall constitute a breach by Corcoran of the terms of this agreement. Corcoran further agrees that within two years after the plans and specifications shall have been agreed upon by Halpert and Corcoran, Corcoran will complete the redesigning, refurbishing, lighting and air-conditioning of said dedicated area, in accordance with said agreed-upon plans and specifications.

d. In the event the Collection becomes greatly enlarged so that space designated is inadequate, to endeavor to use best efforts (a) to provide further and adjacent areas, or (b) in the event building additions are made or become necessary, to consider the suitability of using all or part of such areas for displaying the Collection in consultation with and upon the approval of Halpert, and to raise the funds for a building program therefor.

e. To make available and loan items of the Collection to responsible museums and other responsible art organizations here and abroad as determined by Corcoran, or jointly with Halpert in the case of non-transferred, items listed in Schedule A or B hereof.

f. Not to sell or exchange any items of the Collection without consent of Halpert for a period of twenty-one years from the date hereof.

10. Notwithstanding anything to the contrary herein contained, in the event that at any time within twenty-one years from the date hereof, Corcoran shall fail to comply with or shall breach any of the terms, conditions, or obligations on its part provided to be performed or observed in paragraphs 6 to 9, both inclusive, and written notice thereof is sent by Halpert and Downtown to Corcoran and any such default or breach so noticed is not cured within 60 days thereafter, all right, title and interest in and to items of the Collection which are then owned by Corcoran shall be deemed automatically assigned and transferred to the Edith Gregor Halpert Foundation, upon the same terms and conditions as set forth herein as though said Foundation were substituted herein for Corcoran except as to the provisions of paragraphs 9 (b), 9 (c), and 9 (d), and Halpert and Downtown shall be obligated to make further gifts to said Foundation of the items in Schedules A and B not theretofore given to Corcoran, with said Foundation having the same rights as granted herein to Corcoran, and Corcoran shall have no further right, title or interest in the Collection or under this agreement, or by reason of any option therein granted, and this agreement shall thereupon be deemed null and void as between the parties hereto.

February 1, 1966

Mr. Telichi Rijikata, Director The Massum of Modern Art, Kamakura Kamakura-shi, Japan

Dear Mr. Hijikata:

I hope you won't consider se very rude for the delay in answering your letter of December 17th.

Frankly, we have had a very unfortunate experience with a gallery in Tokyo, relating to collection of funds due us for a long, long period, but I had inadvertently set aside your correspondence as well. However, I am sure it will be entirely different in the case of a public institution.

At the moment, there are two large Shahn exhibitions current and another which had been promised a year ago is about to be assembled. In each of these, there are many outside loans and when I checked to assertian whether the loans could be extended, the institutions refused and suggested that we postpone our request.

It so happens that Ben Shahn has been preoccupied with several large commissions, including tapestries, murals and stained glass windows. Being a perfectionist, he is devoting, and has been for the past two years, most of his time to the supervision of these projects and has delivered very little in the way of easel pictures for exhibition or for sale. I trust that he will have completed all these projects shortly and will get back to the easel. We can then discuss fall details of the idea of his one-man show in Kamakura and I will communicate with you as soon as I have a more specific date in view for your exhibition. I do want to cooperate with you and I as sure Shahn will feel likewise.

Sincerely yours,

rior to publishing information regarding sales transaction researchers are responsible for obtaining written permissions both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or archaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

February 3, 1966

Mr. Frank J. Winton 15101 West Eight Mile Road Detroit 35, Michigan

Dear Frank:

I have nothing as cheerful as a wedding to report, being a childless widow, so I will tell you my private woes. After two years of great discomfort, I finally agreed to an operation, which was performed in December and fortunately worked out satisfactorily. However, I was warned that the full recovery will take some time and, although I am at the Gallery daily, my activities are limited, thus reducing the income considerably.

Meanwhile, the artists or their families are getting a little impatient with my inactivity despite the fact that they are most sympathetic and know that it is just a matter of another month or two. And so I am writing you a letter of appeal. Unfortunately, I told Mrs. Weber of your letter dated April 8th, advising her that she would be paid "before the year 1966". However, I am not dumning you for the full amount, but will advance the balance to her with your help, I hope. Could you send something on account shortly?

Meanwhile, I do hope that you and Flora will come to pay me a visit. It is always a great pleasure to see you.

Sincerely yours,

BOE/to

Cow York

Hotel chelaea apt, 1030 Teb. 7,1966

TELEPHONE CHILSEA 3-3700 Cable address + Hochelsea + Ko

MRS. Soith Halpert Davitown gallery New York,

Dear Mrs. Halfert, also we had a tack about two years ago we had done of about the pertrait bigarine I had done of the series of the william Zoraeli as one of the series of the william Zoraeli as one of american cirtists distinguished Contemporary american cirtists of stinguished Contemporary american cirtists of stinguished Contemporary and to send you a protograph. Into graph. Unfortunalety family tragedies protograph. Into a very poor one, not doing the scuepture justice.

For order has such an enormous for lovering, and his statuse as an artist is such that 9 am certain there would be such that 9 am certain there would be an interest in his portrait among his an interest in his portrait among his many admirera, and you of course, would many admirera, and you of course, would be the one to see the possibilities.

Might 9 bring the figure in to show to you, and to theseuss the matter? Thank you for your courtery, Regene Gershoy

LARGE and SOUND-PROOF ROOMS

searchers are responsible for obtaining written permission rim both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rehear is living, it can be assumed that the information y be published 50 years after the date of sale.

February 10, 1966

Mr. William B. Walker, Librarian National Collection of Fine Arts Smithsonian Institution Washington, D. C. 20560

Dear Mr. Walker:

Mrs. Halpert has asked me to tell you that she will be delighted to see you when you are in New York on February 17th or 18th.

It would be a good idea to telephone shead to make certain that she will be free at the specific time you come into the Gallery.

It will be a pleasure to meet you.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Helpert

Prior to publishing information regarding sales transactions, econochect are responsible for obtaining written permission from both actist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information may be published 60 years after the deta of sale.

ESTHER BEAR GALLERY

1125 High Road - Santa Barbara, California 93103 Telephone 969-0685

8th February 1966

Mrs. Edith Halpert The Downtown Gallery 465 Park Avenue New York, N.Y. 10022

Dear Edith,

I am so happy to hear that your operation turned out well and that you are getting back your normal steam. Do take it easy.

I didn't get East last October, so I am trying for this October, but I believe you will see Bill Dole before that time. He is having an exhibition at McRoberts and Tunnard Gallery in London in April, I believe, and he plans to stop in New York to see you.

My fondest regards,

Sincerely,

FI FERRING SERVICE

NUITE 304 3 INTERNATIONAL SAVINGS BUILDING / KING & BETHEL STREETS / HONOLULU, HAWAII 94811

February 9, 1966

Mrs. Edith Halpert Director, The Downtown Gallery 465 Park Avenue New York, N. Y. 10022

Dear Mrs. Halpert:

Thank you for your last letter and the catalogue of the 168th annual show of the Philadelphia Museum of Fine Arts. To expedite the Estate, I would appreciate an inventory of Isami Doi's paintings as well as the wholesale value.

I related your message with reference of your intent to have his name put up to the public though the placement of his work in the various museums. Mrs. Doi was elated at the news. She even suggested that perhaps some of the paintings should never be sold but to place them in trust in the Downtown Gallery with you or your successor in interest after the Estate is closed so that the paintings may be placed in various museums as you or your successor in interest may deem proper. I agree with her but until such time as the Estate is closed, no definite action can be taken.

I am toying with the idea of opening up a museum of fine arts and crafts using as a nucleus all island artists whom I believe are the best. The following artists are those that are being considered:

> Reuben Tam Satoru Abe Ochikubo Okamoto Chung Arakaki and others

The above are all located in New York and represented by the Krassner and Allen galaries. I shall write to the

or to publishing enformation regarding sales transactions, sarchers are responsible for obtaining written permission in both artist and purchases involved. If it cannot be blished after a reasonable search whether an artist or chaser is living, it can be secured that the information be published 60 years after the date of sale.

LAW OPFICES OF RUBIN, BAUM & LEVIN

MAX J. RUBIN
FREDERICK BAUM
ABRAHAM G. LEVIN
JACK G. FRIEDMAN
IRVING CONSTANT
BERNARD STEBEL
JOSEPH TAUBMAN
RONALD CREENBERG
FREDRIC M. SANDERS

598 MADISON AVENUE NEW YORK, N. Y. 10022 PLAZA 9-2700

February 14, 1966

Mrs. Edith G. Halpert Downtown Gallery, Inc., Ritz Tower Hotel Park Avenue & 57th Street New York, N. Y.

Dear Edith:

Re: Corcoran Gallery

I enclose herewith a copy of the redrafted agreement which I believe is satisfactory to Mr. Hamilton. This specifies that Schedule A lists your gifts and Schedule B lists DG's gifts, as you requested.

I want to call attention to certain points:

- 1. Paragraph 1 provides that you are giving immediately the asterisked items in Schedule A, reserving the right to stagger the gifts of the balance over the years to December 31, 1976. In Schedule A which Mr. Williams showed me, you were giving immediately all except seven items. I suggest you reserve from your immediate gift more than seven items, for two reasons. First, you had wanted to spread the gifts to obtain tax deductions over the years if you should need them. (You can only deduct 30% of your income each year, plus a five-year carryover of each year's excess.) Second, Corcoran gets the right to possession of all items that are given; and it is optional with Corcoran whether to lend these items to you. You, therefore, had wanted to give Corcoran in the earlier years items whose possession was less important to you, reserving your absolute control over the others, although, of course, you could lend them to Corcoran as you chose until you gifted them. I, therefore, suggest, in line with your prior thinking, that you give immediately only about 10% in value of the items, being the ones least important to you, and continue this process over the future years.
- 2. As to the gifts by DG, you were giving immediately all but five items, according to Schedule B which Mr. Williams showed me, and here I agree with you. The prior draft had provided for immediate gift by DG of its entire collection. This was because

rior to publishing information segarding sales transactions, essenthers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be stabilished after a resoonable search whether an artist or inclusion is living, it can be assumed that the information by be published 60 years after the data of sale.

February 1, 1966

Mr. Abraham Oborfest Hoffberg and Oberfest 475 Fifth Avenue New York, New York 10017

Dear Mr. Oberfest:

I have before me a large number of tax papers and accompanying checks, but have not mailed them, since I recall that our former bookkeeper, Miss Salvato, kept making out these forms and checks continuously. I am afraid that some of these may be duplicates and think that it would be a good idea to check our records to make certain that we actually owe these fabulous sums to various departments of the government. I cannot recall ever having such a slew of tax payments in previous years and would appreciate your attention in the matter.

Also, I seem to be getting almost daily bills from the Phoenix of London group and seem to recall that I have paid that amount several times in recent months. In any event, I would very much like to have a review of this material.

Furthermore, I see no reason for paying unemployment insurance indefinitely for R. J. Grode, who left of his own accord and therefore was not eligible under the circumstances. I was sorry for him and made the first few payments, but at this point I think it is time to quit, since obviously he is not getting another job or is not reporting it.

I will be grateful for your assistance in this matter.

Sincerely yours,

BOH/tm

February 1, 1966

Mr. Nils Lindhagen, Director Malmo Museum Malmo, Sweden

Dear Mr. Lindhagen:

Thank you for your letter. Please forgive me for not having answered earlier, but I have been away for the past two weeks and have just returned.

As we have had no occasion in the past to assume the responsibility of shipping a work of art alroad, I am obliged to make
inquiries in connection with the Ben Shahn serigraph CAT'S
CRAPLE. I believe a shipment of this type involves considerable
expense of clearing through Customs, special packing and shipping charges and, in view of the fact that our commission on
such sales is minimal, we may not be in a position to take care
of all the charges involved. Perhaps — since you are experienced
with imports at your end — you can make some suggestions to us
for clearing such a sale by splitting charges, etc. Meanwhile,
I will check at this end. However, I felt I owed you an explanation for the delay and am therefore writing promptly on my return.

I trust that this matter can be worked out to your satisfaction.

Sincerely yours,

MOH/tm

nior to publishing information regording rates transactions, escenders are responsible for obtaining written permission can both sellst and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CRANBROOK SCHOOL

SLOOMFIELD HILLS, MICHIGAN 48013

February 2, 1966

Mrs. Edith Halpert Downtown Gallery 465 Park Avenue New York City, N. Y.

Dear Mrs. Halpert:

We have several paintings by Anton Otto Fischer -- some of which are in need of restoring. Before we make an investment in restoring, we would like to have some idea of their value.

What is the current market value of Anton Otto Fischer's paintings? Could you indicate a minimum and maximum for his works? Any information you could give us would be greatly appreciated although we realize that nothing definite could be said without your seeing the paintings.

Very truly yours,

Peter Kerr

Head of Arts Department

PK:ad

February 3, 1966

Mae. Niura Grilichess Galerie Coard 36, Avenue Matignon Paris 8, France

Dear Mas. Grilichesst

In order to set your wind at rest, the slides did arrive with all the information but not until after we had posted Mrs. Halpert's previous letter to you.

At this point, her recuperation is continuing, albeit very slowly and it is just not possible yet to determine how soon we can begin scheduling a series of exhibitions. As a test, we will open a fattner show in March and, if all goes well with her we should know after that how far we can plan on future one-man or other exhibitions.

I know that Mrs. Halpert is looking forward to your forthcoming visit - and so am I. It will be grand to see you again.

Sincerely yours,

Tracy Miller

RUBIN, BAUM & LEVIN

MAX J. RUBIN
FREDERICK BAUM
ABRAHAM G. LEVIN
JACK G. FRIEDMAN
IRVING CONSTANT
BERNARD STEBEL
DONALD I. LAVENTHALL
FREDERICK M. MINTZ
RONALD GREENBERG

598 MADISON AVENUE NEW YORK, N.Y. 10022 PLAZA 9-2700

February 9, 1966

Mrs. Edith G. Halpert Downtown Gallery, Inc., Ritz Tower Hotel Park Avenue & 57th Street New York, N. Y.

Re: Corcoran Gallery

Dear Edith:

I just spoke to Mr. Hamilton on the telephone and he stated that he had mailed a letter to me today, in response to my letter to him in which I enclosed the redrafted agreement. He said that there were a few suggestions he made in his letter and I will advise you as to these as soon as I receive his letter. He is asking Mr. Williams not to phone you or press as to this matter while he and I are clearing the agreement.

Sincerely,

Frederick Baum

FB:mp

February 5, 1966

Mrs. Frances Gerngross H. O. Gerngross Inc. 200 West 57th Street New York, New York 10019

Dear Mrs. Gerngross!

Mrs. Halpert is very much distressed by the ad which appears in today's Herald Tribune. The alphabetical order is disarranged, O'Keeffe is spelled wrong, etc.

Could you come in on Tuesday to work on the layout before any subsequent ads are placed.

Many thanks for your cooperation.

Sincerely yours,

Tracy Hiller

February 11, 1966

Mr. Ben G. Takayesu Suite 303, International Savings Building King and Bethel Streets Honolulu, Hawaii 96813

Dear Mr. Takayem:

As you requested, I am enclosing the inventory of Isami Doi's paintings and other media. There are 29 in all. Two of those listed are in your possession according to a letter from Doi. These were originally sent for exhibition at the Gima Gallery together with two others which were sold during his exhibition there. I am referring to 13 and 15 on the list.

In addition there are several of his paintings out in museum exhibitions. These are listed below.

- #10 LINGERING MISTS at Albright Knox Bental Gallery, Buffalo
- #11 PERSEPHONE at Philadelphia Museum Rental Gallery
- 14 CANDY HILLS " "
- #25 MISTY KAUAI at Pennsylvania Academy Annual Exhibition

The prices listed preceding each number represent the selling prices set by Boi. This, of course, is subject to a 33 1/35 commission, reducing it to 2/3 of the given figure.

Also, there is one painting which was sold on September 8, 1965 to James Morgan for \$1000. The title is KAUAI COMPOSITION. The Morgans have been paying on the installment plan and to date have sent us a total of \$600. When the full amount is paid, we will send a check or, if you would prefer, we can do it at once on the amount received to date. In addition, there are several outstanding bills to our credit. We originally agreed that we would advance the money for frames and shipping charges and usually deduct these when a sizeable sale is made. A detailed list is enclosed.

Sincerely yours,

APARTMENT 604 44 CALIFORNIA STREET, N.W. WASHINGTON, D. C. 20008

18 February 1986

Mrs. Edith Malpert Downtown Gallery 465 Park Avenue New York, New York 10022

Dear Mrs. Halpert:

I received your letter of the 15th yesterday and, needless to say, was very happy indeed. My thanks to you and Ers. Sheeler for having reconsidered your previous decision. We will do our level best to make this an impressive publication in every way.

I blan to contact Carl Chiarenza this evening and then will be in touch with Mrs. Sheeler to arringe a mutually convenient time to pick up and return the pictures.

es W. Millard

Prior to publishing information regarding sales transactions researchers are responsible for obtaining written permission can both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE JOE AND EMILY LOWE ART GALLERY

UNIVERSITY OF MIAMI . CORAL GABLES 46. FLORIDA

OFFICE OF THE DIRECTOR

January 28, 1966

Frs. Edith Gregor Halpert, Director The Downtown Gallery 465 Park Avenue New York, N. 1. 10022

Dear Mrs. Halpert:

The lithograph which seems to be presenting the problem for you, is one that did the same for us. No title is on the print itself, but on the inside mat is the title, Clown, while on the outside mat is the title, Sustaining Figures, We used the outer one and intended to include the other also, but it was unfortunately left out. If you could tell us which is the correct identification, we would be most appreciative.

Thank you for your interest and help.

Sincerely,

maren = was

Marcus K. West Assistant to Director

MKW/mf

January 28, 1966

Miss Alice Burkowsky U.S. Information Agency Exhibits Division 1711 New York Avenue, N.W. Washington, D. C. 20547

Dear Miss Burkowsky:

You will note that we are returning the Memorandus of Loan (Extended) to you unsigned.

Much as we would like to cooperate, our stock is now virtually depleted on Ben Shahn's silkscreen SUPERMARKET and we must ask that its loan to you be terminated on March 1, 1966 as scheduled.

We are delighted that the show was so successful and know you will understand why we cannot let this print travel for another year.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert

ior to publishing information regarding sales transactions, carebers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stabilized after a reasonable search whether an artist or rehaser is living, it can be assumed that the information y be published 60 years after the date of tale.

APARTMENT 804 2144 CALIFORNIA STREET, N.W. WASHINGTON, D. C. 20008

There has never been a publication devoted solely to Sheeler's photography, and few articles or books that have mentioned it at greater length than in passing. Almost no photographs have been reproduced or exhibited in the last 25 years. As I have said, it seems to me of the greatest importance that this material reach the interested public, as it must eventually, for whom it will have meaning and conceivably considerable influence. My article is as thorough and scholarly as I can make it, and I have tried to establish the facts of Sheeler's photographic career in as great detail as is possible. Such art historical treatment is itself relatively rare in writing about photography and this fact, added to the fact that the article will be an entire issue of Contemporary Photographer if the photographs can be reproduced with it, should alone make it a significant piece. Contemporary Photographer, incidentally, 18 a small and well produced photographic magazine directed at a professional and interested amateur audience. I originally undertook the Sheeler plece because I was struck by the quality of his work and am being paid nothing for it. It has been a labor of love, and a long and complicated one at that. It will be seriously incomplete without the pictures themselves. Of less importance to me, incidentally, but perhaps of interest to Mrs. Sheeler and Sheeler's estate is the fact that the value of the photographs should be enhanced by their

February 16, 1966

Mr. Tom L. Preudenheim University Art Museum University of California Berkeley, California 94720

Dear Mr. Freudenheim,

To answer your questions in order:

your returning them when you are finished,

Yes, Mrs. Halpert does own "Lexare et sa famille ches le marvaise riche".
Sorry, but our record of "Susanna and the Elders" goes only as

I am enclosing the photographs you ask for, with the exception of the "Susamna", of which we have no print. We would appreciate

Sincerely yours,

Howard Rose

Sent felder of:
"Layore et so famille etc."
"Le Bon Samonten"
"Pop Hort decouring Hepicous"

AVNET, INC.

TIME & LIFE BUILDING ROCKEFELLER CENTER NEW YORK, N. Y. 10020 CIRCLE 6-8033

> ABLE ADDRESS AVNETELECT

February 17, 1966

Mes. Halpert Downtown Gallery 465 Park Avenue

New York, New York

Dear Mrs. Halpert:

I have called you several times on the telephone but have not been able to reach you.

At the request of Mr. Avnet, I am asking that you pick up the John Sloan "Corpus Christi" painting for return to the gallery. He has changed his mind and decided not to keep the painting.

Thank you very much for taking care of this.

Cordially,

Janet W. Solinger

Director of Avnet Art Interests

JWS:ja

cc: Mr. Lester Avnet

sking in Vermen and Comes for the Las Levo Charlis has Levo meeting; that day - one of 4 F-la. And lit's engassible.

Thank I so be hope to see you soon.

Oud too'll hope to see you soon.

Offeetwantely.

21 Canaday ham.

HELEN W. BOIGON, M. D. 49 EAST SZND STREET NEW YORK 25, N. Y.

Sunday evening, 1/30.

Dear Edith,

Enclosed is a word from my son who really was disappointed that you didn't arrive Thursday to admire his choice and my soup. He was even more distressed when it sank through his child mind that you were not able to come because you weren't feeling well, and this evening when I tacked him in I had to give a simplified version of what you had undergone and why it took time to recover fully. He looked comprehending anyhow. The chicken soup is potentially present at all times and the door is open --- just let us know when, and what kind of noodles you prefer! Knadluch are a bit beyond me at the moment.

And it seems to be a long "moment." It has now evolved to my spending practically all of Sunday cleaning. I don't mind housework, there is satisfaction in anything you're efficient at. But I don't need a Ph.D. in it. As you may recall, when we were divorced from Mamie last April, God sent a Mary who was really very relaxing to have around and the kids loved her. But that same conscience that doth make cowards of us all bugged her into going home for 5 weeks to see her hypochondriac mother, and when she didn't arrive back as due last week, we were stricken. Alice, the peplacement, who spoke a curious mixture of French, Dutch, and German, with a few English words here and there, was just about driving us all up the walls. Well, we heard from Erin and Mary. She is in the hospital, with what she doesn't know, for how long, only Heaven knows. I managed to break ties with crazy Alice, who wept at leaving us but confessed she hated housework and had dreams of doing Social Work any day now. Am expecting the next one, a Jeannie, come 10 tomorrow, and I can't say my heart is full of hope. Mr. Steckler of All-

ice to publishing information regarding sales transactions, searchers are responsible for obtaining written permission ross both artist and parelinest involved. If it cannot be stabilished after a reasonable search whether an artist or rebaser is living, it can be assumed that the information by be published 50 years after the date of sole.

The Corcoran Gallery of Art Washington, D.C. 20006

HERMANN WARNER WILLIAMS, JR. DIRECTOR AND SECRETARY

February 1, 1966

Mrs. Edith Halpert Downtown Gallery 465 Park Avenue New York, New York

Dear Edith:

It was a pleasure seeing you for an evening in New York. We are really pleased that at long last much of the legal confusion relative to the agreement has been cleared up and we are busy discussing possible exhibitions and programs in connection with the collection. Also, we are moving ahead with plans for remodeling and air conditioning the galleries. There is an air of real excitement here at the Corcoran.

Bill, Dick and I stand ready to do anything that is necessary to expedite the transfer and we look forward to seeing you once again.

We've been using your bursitis cure with marked effect here in Washington.

With warmest regards,

James Harithas

Curator

Jum

controllers are responsible for obtaining written permission and both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchases is fiving, it can be assumed that the information may be published 60 years after the date of sale.

DONALD GROVER, M. D. 3123 S. SALINA STREET SYRACUSE, N. Y. 13205

February 2, 1966

Downtown Gallery 465 Park Avenue New York, N. Y.

Gentlemen:

Your advertisement in the Sunday NEW YORK TIMES has prompted me to inquire whether you have any paintings by Harold Bowler for sale. I am a collector of Bowler paintings.

Thank you very much.

Very truly yours,

Donald S. Grover, M. D.

ţ

Sory. No warmen of the transfer of the transfe

Pebruary 1, 1966

Mr. Carl L. Dennison Batler, Wick and Company Union National Bank Building Youngstown 1, Ohio

Dear Mr. Dennison:

The small Joseph Stella finally reached us and was promptly packed and is being shipped to you today for consideration.

Of course I am delighted that you are enjoying the Dove and the Stella at your home and office - and hope to have the pleasure of seeing you again before very long.

My best regards.

Sincerely yours,

BOR/te

LAW OFFICES OF

RUBIN, BAUM & LEVIN

MAX J. RUBIN
FREDERICK BAUM
ABRAHAM G. LEVIN
JACK G. FRIEDMAN
IRVING CONSTANT
BERNARD STEBEL
JOSEPH TAUBMAN
RONALD GREENBERG
FREDRIC M. SANDERS

598 MADISON AVENUE NEW YORK, N.Y. 10022 PLAZA B-2700

February 15, 1966

Mrs. Edith G. Halpert Downtown Gallery, Inc., Ritz Tower Hotel Park Avenue & 57th Street New York, N. Y.

Re: Corcoran Gallery

Dear Edith:

You stated that you wanted the agreement which I sent you yesterday to state that the items not asterisked are being given immediately. I have made this change and enclose a new page I which should be substituted for the page I which I sent you yesterday. This simply adds the words "do not" in front of the words "have an asterisk" in paragraphs 1, 2 and 6.

Sincerely,

Frederick Baum

FB:mp

rior to publishing information regarding sales transaction searchers are responsible for obtaining written partness into both artist and purchaser involved. If it connot be stablished after a reasonable search whether an artist or archaece is living, it can be assumed that the information by be published 60 years after the date of sale.

THE TOLEDO MUSEUM OF ART

FOUNDED BY EDWARD DRUMMOND LIBBEY MONROE STREET AT SCOTTWOOD AVENUE TOLEDO 1, OHIO

OTTO WITTMANN, DIRECTOR

February 17, 1966

Mrs. Edith Halpert Downtown Gallery Ritz Tower Concourse 465 Park Avenue New York, N. Y.

Dear Mrs. Halpert:

We would like to borrow for our Art for Collectors III exhibition (March 13 - April 17, 1966) the works of art listed on the attached sheet. We understand that all works are on a consignment for sale basis. We will need these works in Toledo no later than March 1, 1966.

Please complete the attached original sheet as soon as possible and return it to us. Please correct prices and other information if stated incorrectly on the sheet. The extra copy is for your files.

I very much appreciated the time you gave me and the members of the ladies' committee when we contacted you in New York during the week of February 7. Thank you very much for your cooperation in making these works available for our exhibition.

Sincerely yours,

MFR:1kl Encl. MMMAT Rogers, Jr.
Millard F. Rogers, Jr.
Assistant Curator

Budwick to put up last well han, 7 10 (?). The arrive no liter than han, Die Freight

ROSENBLUM & KRAMER, Inc.

STORE FRONTS
OFFICE PARTITIONS
SCREEN MAKING
BAR FIXTURES

GENERAL CONTRACTORS AND CABINET MAKERS
642 TENTH AVENUE
NEW YORK, N. Y. 10036

JOBBING PROMPTLY
ATTENDED TO
BUILT-IN
ARCH BOOKCASES

Feb. 23, 1966

The Downtown Gallery 465 Park Ave. New York City, N.Y.

Gentlemen:

We are pleased to inform you that all the finishing touches have been completed and are sorry for the delay. We trust everything is satisfactory.

We are enclosing a statement of balance due us and would greatly appreciate a check for same.

Many thanks for your cooperation and patience.

· Very truly yours,

Rosenblum & Kramer Inc.

A. Rosenblum

AR/sw

e to published 50 years after the date of sale.

January 25, 1966

Mr. Charles Z. Offin 30 East 60th Street New York, New York

Dear Mr. Offin:

Although we have, as you know, changed advertising agents, we appreciate your having sent us our proof for ARTS NACAZINE.

I have spoken to them this morning and they regret their error in processing this through your office.

Thank you again for your courtesy.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert

TELEGRAM JANUARY 26, 1966

Irving Luntz IRVING GALLERIES, ASTOR HOTEL 932 EAST JUNEAU MILWAUKEE, WISCONSIN

AIR EXPRESSING WEBER DANSEUSE. PLEASE INSURE \$6000.

fgn peut 1/26 12:45

N. Wairlines

January 27, 1966

Mr. Armold Sorvari 167 Howland Avenue Rochester, New York 14620

Dear Mr. Sorvari:

I am sorry to be so late in my reply, but I have been away and am just getting around to answering the accumulated mail.

Fortunately, we have available a copy of LUTE AND MOLECULES. The price of this unframed is \$150. Because of space limitations we do not frame our prints, but in most instances the purchaser finds it much less expensive to have the print shipped as is and have the framing attended to in his own locale, where he can actually make the selection according to his own taste and judgement. Besides, it would take several weeks to have this accomplished here in New York.

Sincerely yours,

BOH/tm

With my sincere thanks for your help in this matter.

Faithfully yours,

Jeren Guy

Mrs. Edith Helpert The Downtown Gallery 465 Park Avenue New York, New York February 8, 1966

Mr. Peter Kerr Head of Arts Department Cranbrook School Bloomfield Hills, Michigan 48013

Dear Mr. Kerri

Much as we would like to be of assistance to you, we have never handled the work of Anton Otto Fischer and therefore would have no way of helping you with valuations.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert rior to publishing information regarding sides transactions, sessorthers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be established after a responsible search whether an artist or upchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

r to publishing information regarding when trac mathem are responsible for obtaining written per both artist and purchases involved. If it cannot slinked after a reasonable search whether an art haser is fiving, it can be assumed that the inforbe published 60 years after the date of sale.

The Pick Carter

AMÉRICAN EXPRESS DINERS' CLUB

grad palesperant tus apparents, at thing from I have been plassed as a "perper-palesperson with a post approach and now much in demand in that area. My speaking enjagements feet my calendar at such functions as business meetings, directors' lunckens and now the V. J. Pp at NASA center in this town. Cendio This a provincial toon, the big excelement is The Cleveland Symphony which I will alleve this for. and Dig shows two or three years old CREDIT CARDS HONORED ALBERT PICK AMERICAN OIL COMPANY

appr

January 27, 1966

Mr. Henry Drayfuse 500 Columbia Street South Pasadena, California 91031

Dear Henry:

Well, it was a surprise indeed to hear from you after these many years.

Yes, I well recall making the sale to you and also how well it looked in your office. According to our records, you purchased the Marin BOAT AND SEA in November of 1950. The price was \$3000. However, the value has increased during these years, but I think \$12,000. is somewhat exaggerated, since we have always maintained a policy of keeping our prices within the reach of smaller museums and collectors who buy works of art to live with rather than for investment. Therefore, we discourage high valuations for insurance. With the current inflation in the art market and false prices quoted in the press, the insurance companies are really cleaning up and everyone is boosting the figures unnecessarily.

This long megillah is to explain my suggestion that you place the current valuation at \$10,000.

My besteregards to you and Doris.

Sincerely yours,

ROE/ta

ice to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or mechaner is living, it can be assumed that the information ay be published followers after the date of sale.



The New Zealand Ambassador and Mrs. Laking

request the honour of the company of

hus. Halpert a uception Jednesday, 16 Jeburary

Ris v. p Social Socretary Columbia 5-1121

Now Zealand Embussy 27 Misorvatory Circle Black tue

Prior to publishing information regarding when transaction researchers are responsible for obtaining variation permiss from both solid and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 6D years after the date of sale.

700 PROSPECT STREET,
P.O. BOX 1311,
LA JOLLA, CALIFORNIA
TELEPHONE: 454-0183

27 January 1966

Mrs. Edith Gregor Halpert Downtown Gallery 465 Park Avenue New York, New York

Dear Edith:

I neglected to inform you, that should any works be offered for sale, the La Jolla Museum of Art will charge the normal 10% sales commission. Should you wish to change the selling price of any of the paintings you have lent, kindly let me know.

Sincerely,

Donald J. Brewer, Director

Donald J. Brewen my

DJB:tmg

rior to publishing information regarding sales transaction searchest are responsible for obtaining written permission to both artist and purchaser involved. If it cannot be stablished after a reasonable rearch whether an artist or surchaser is living, it can be assumed that the information to be emblished for years after the date of sale.

SMITHSONIAN INSTITUTION NATIONAL COLLECTION OF FINE ARTS WARHINGTON, D. C. 20560

CONSTITUTION AVENUE AT YENTR STREET

February 17, 1966

Mrs. Edith G. Halpert The Downtown Gallery 465 Park Avenue New York, New York

Dear Mrs. Halpert;

We are most appreciative of your contribution to the National Collection of Fine Arts Fund in connection with the Cassatt Benefit exhibition at Knoedler's. I hope you enjoyed the handsome exhibit. We were much pleased to be associated with it.

I am enclosing a brochure summarizing the history and future of the National Collection. It illustrates our need for friendly support so that we may open the nation's survey of American art in two years.

I hope you share our pleasure in realizing that your help takes us closer to that very important goal.

Sincerely yours,

David W. Scott, Director

National Collection of Fine Arts

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchase involved. If it cannot be established after a reasonable search whether on artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of rate.

151 Norfolk Street New York, New York February 10, 1966

Mrs. Edith Halpert Ritz Towers 57th Street & Madison Avenue New York, New York

Dear Mrs. Halpert:

Regarding the Sheeler estate paintings; specifically, the Feininger and Henri, please allow me to upgrade my offer for these two pieces to \$800 and \$250 respectively.

Again, allow me to compliment you on your near miraculous physical recovery. Only a little tiger such as yourself could have achieved it.

Kindest personal regards.

Your friend,

BION S'WYOU

Dion O'Wyatt

DOWally

Ly showing pesulto. Our business is almosta word Juant business - referrale and Becommendations In The only one to frondere. Mis a responsability! It soes is worry me Licause I have confidence in me _ confedence ... doing when I know I can do well. But effort is a lemanding, aspect. It has been parter pold until a few Loys ago and when I have a free morning or afternoon, Jenjoy The pun at The pool side, " in the lovely roof of the Louise. Helating, Queed pory That I'm to meas the Rouner harty but how about it is and the comfort you de have I wont being annoyed with "Modernon and the phopping list. You'll be a new woman. Tere my Kinder thoughts to all our friends. Wene Lapsing That you are much better and in a pitate where you can function as a entisfactory level using ha little extra arengy as possible. De fasame correctly that Mes Sie weth you and your assistant mantaining Lowell Commel as for miss me, I mess yn tod De Keep up your extra ordening drive and deception White pens. Love here

rior to publishing information regarding sales transactions, we exchars are responsible for obtaining writen permission out both artist and purchases involved. If it cannot be stablished after a reasonable search whether an artist or archance is living, it can be assumed that the information many be published 60 years after the date of sale.

January 28, 1966

Miss Doris F. Kohler MKI Gallery 2523 Brooke Drive Anchorage, Alaska 99603

Dear Miss Kohler:

I am sorry that there has been such a delay in writing to inform you that the photographs of Ben Shahn's prints were totally unsuccessful and therefore would have been of no use whatever to you.

As rephotographing all the prints would be an impossible undertaking at present, I am afraid we cannot send any for the time being. If you would like to leave it to our judgment to send you a few, we will do so upon word from you.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert

Prior to publishing information regarding sales transactive coourchus are responsible for obtaining written permiss from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Evelyn Wood

READING DYNAMICS INSTITUTE

Suite 612 * Dupont Plaza Center * Miami, Florida 83181 * Phone: (305) 877-0968

Sunday Feb. 70,1966

Dear Edish, Deleghted wet your shortreate but surprised to read that you had not teamed from me I wrate to you em mederately upon receipt of your letter which fallowed on Selephone ahat Here I was wanting fra reply from you. Thanks for taking time to dump the note to me. It pleased me freatly. No, I have not been travelling only very Lusey west my fearting schedule. Office. in stacky is take consuming but so many lecture appearances have cropped up and me addeding padio and newspaper enterviews In fort to morrow noon one I the newspapers is preparing a player on me. He praise, recognition and adulation is very unteresting and make all thereforts worth The while The Last and encourse of \$32,000 when we opened our Thursey Clauses and This is The money Amust frakent

January 25, 1966

Dr. August Froundlich, Director Jos and Emily Lowe Art Gallery University of Miami 1301 Miller Drive Coral Gables, Florida

Dear Dr. Freundlich:

Thank you for sending me a catalog of the Virgil Barker Collection.

I note that <u>Yasuo</u> Kuniyoshi is represented in this collection with a lithograph entitled SUSTAIRING FIGURES. In referring to our records, I find that this title does not appear in our card file and furthermore is not included in the July 1965 issue of the Journal of the Archives of American Art, which has a complete report of all the prints produced by Kuniyoshi together with a reproduction of each. If by any chance you have a photograph of SUSTAINING FINUMES, I would very much like to have it so that the list may be completed or if it appears under another title I could advise you accordingly. Naturally, we are very eager to have the correct information in every instance.

Many thanks for your cooperation.

Sincerely yours,

EOH/tm

rior to publishing information regarding sales transactions, excerchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or unchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

January 26, 1966

Mr. John Deegen Santini Brothers 447 West 49th Street New York, New York

Dear Mr. Deegan:

Confirming our telephone conversation of today, this will authorise you to release the Jack Levine painting THE MOURNERS to our porter, Bill Haith.

Thank you for your courtesy.

Sincerely yours,

Tracy Miller



ATTORNEY DESIGNAL

STATE OF NEW YORK

DEPARTMENT OF LAW

STATE OFFICE BUILDING 80 CENTRE STREET NEW YORK 13, N. Y.

January 26, 1966

Dear Friend:

I would appreciate your comments or suggestions with reference to the following proposed amendment to the General Business Law regarding representations and warranties in sales invoices of works of art.

l. "A written agreement, bill, invoice, receipt, bill of sale or any other written note or memorandum of the sale of a work of fine art which ascribes such work to or identifies such work with a certain source, origin, authorship or attribution shall be deemed to be an express representation and warranty of the genuineness or authenticity of such source, origin, authorship or attribution as the case may be unless a contrary intention is expressly stated or clearly evidenced upon the face of such writing."

Sincerely yours,

LOUIS J. LEFKOWITZ Attorney General

By

JOSEPH ROTHMAN

Special Assistant Attorney General

ERNEST BROWN & PHILLIPS LTD

THE LEICESTER GALLERIES

DIRECTORS:
OLIVER F. RROWN, O.E.E.
PATRICE L. PRILLIPS
NICHOLAS E. RROWN
E. C. PHILLIPS

4 AUDLEY SQUARE LONDON WI

TELEPHONE: MATERIA 1159 . TELECRAMS: AUDAY AUDISY LONDON . CABLES: AUDAY LONDON WI

NEB/JCO

23rd February, 1966

Mrs. Edith Halpert, Director, The Downtown Gallery, 465 Park Avenue, New York, N.Y. 10022.

Dear Mrs. Halpert,

We have coming into our hands fairly shortly for sale five silk screen prints by Ben Shahn, which we have not had in either of our exhibitions, and if you would be very kind and give me some idea of their current selling prices. I will do my best to dispose of them on behalf of the owners. I am listing them below.

- Portrait of Ghandi with text from "The Mysterious Stranger" by Mark Twain
- 2. The Reverend Martin Luther King
- From "The War Prayer" by Mark Twain (a group of figures at the top of the plate with the text underneath)
- 4. Frederick Douglass
- Two Doves. The text reads "Behold how good and how pleasant it is for brethren to dwell together in unity!" etc.

We are very anxious indeed to have another exhibition of Ben Shahn's works in these galleries. As you know, both the previous ones have been a great success. Would there be any possibility of your giving us a show in July of this year, or failing that, in the early months of 1967?

Madame Grillichess came in here this afternoon, and gave me a kind message from you. She is interested in the work of Ottesen, and as my partner, Patrick Phillips, is going to Paris

RICHARD CRONIN ALA MOANA BLDG, HONOLULU, HAWAII

January 29, 1966

Meso Edith Holpert
The Robertson Salling
465 Park avenue
Mes York City, Nes York

De mas. Halput,

Please send me photographs
of any drawings and small
pointings you have by
Vasuo Kuningshi. Please include
prices and signs.

appreciate color shots and prices on works by my my neighbor, Then Yu-Ho.

My wife; brithless is Much 12.

- DIE (S)

HENRY DREYFUSS

500 COLUMBIA STREET - SOUTH PASADENA, CALIFORNIA 91031 - TELEPHONE (213) 799-7151 NEW YORK OFFICE: 4 WEST BOTH STREET + NEW YORK, NEW YORK 10010 - TELEPHONE (212) 753-8030

Miss Edith Gregor Halpert The Downtown Gallery 465 Park Avenue New York, New York 10022

February 4, 1966

Dear Edith:

Henry is out of town so your delightful letter of January 27 was turned over to me. I shall certainly read the "long megillah" to Henry on the phone as I wouldn't want him to miss a good laugh.

Along more serious lines, thank you for your advice, which we shall of course follow.

Very best!

/ -

0(12

MM

February 2, 1966

Mrs. Edith Gregor Halpert Director The Downtown Gallery 465 Park Avenue New York, New York 10022

Dear Edith,

I was distressed to hear, on my return from Mexico today, that you had been hospitalized. You are one of my special favorites, and I hope that all is well again. We need you, so keep well:

I regret so much having had to press you, under the circumstances, for the appraisal of the gift of the Shahn painting to the Art Museum. My donor, unfortunately, a warm and wonderful man, is very ill and presses me daily for an evaluation of the picture. My Chief Curator passed on your telephone call evaluating the painting between \$3,000-\$3,500 and said that a written appraisal would follow. I can only thank and bless you. My donor needs the document before mid-February and I will be so grateful for any help you can give to make it available before that time.

My warmest regards to you always, as you know.

Yours Mincerely,

Patrick J. Kelleher

Director

PJK:mlt

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchases involved. If it cannot be tablished after a reasonable search whether an artist or archance is living, it can be assumed that the information sy be published 60 years after the date of sale.

Cincinnati, Ohio 45296 2

ART MUSEUM

Dean hus. Nalpert,

Quelored frim catalogue

gran lus to which which

your lust paintings
Thought your might

like this pleasant reminder

of your first (and last)

meeting with hus. Dewereck.

Thoules again - Cordially,

Puller J. Barke

Ont. Curator of Ptos.

ior to publishing information regarding sales transactions, sourchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or relater is living, it can be assumed that the information y be published 50 years after the date of sale.

RUBIN, BAUM & LEVIN

MAX J. RUBIN
FREDERICK BAUM
ABRAHAM G. LEVIN
JACK G. FRIEDMAN
IRVING CONSTANT
BERNARD STEBEL
DONALD 1. LAVENTHALL
FREDERICK M. MINTZ
RONALD GREENBERG

SSB MADISON AVENUE NEW YORK, N. Y. 10022 PLAZA 8-2700

February 15, 1966

Mrs. Edith G. Halpert Downtown Gallery, Inc., Ritz Tower Hotel Park Avenue & 57th Street New York, N. Y.

Re: Corcoran

Dear Edith:

Pursuant to your request, I enclose a copy of the prior agreement, which I sent to you under cover of my letter, dated December 9, 1965.

Sincerely,

Frederick Baum

FB:mp Enc. Prior to publishing information regarding whose transactions reasonables are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it was be assumed that the information may be published 60 years after the date of sale.

Pebruary 4, 1966

Dr. Donald Grover 3123 S. Salina Street Syracuse, New York 13205

Dear Dr. Grover:

Thank you for your letter.

Much as we would like to be of assistance we do not handle the work of Harold Bowler. However, you will note at the foot of this letterhead the names of the outstanding American artists whom we do represent. If you are in New York in the near future we would be delighted to have you pay us a visit and see the works of our artists.

Sincerely yours,

Tracy Miller

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written parmission can both artist and parchaser involved. If it cannot be stabilished after a reasonable search whether an artist or archaser is living, it can be assumed that the information sy be published 60 years after the date of sale.

Mrs. Edith Halpert

February 14, 1966

gave to Corcoran become the property of your Foundation and you and DG are obligated to make gifts of the remaining items to your Foundation by December 31, 1976, so that your Foundation is in the same position as Corcoran.

6. Your Will should provide that you bequeath to Corcoran all items in Schedule A which you had not given to Corcoran by the time of your death, but that if Corcoran fails to carry out the agreement, the items then should become the property of your Foundation, as is provided in paragraph 10 of the agreement.

7. Schedules A, B and C must be annexed to the agreement.

I will be glad to discuss any point with you that is not clear with respect to the agreement.

Sincerely,

Frederick Baum

FB:mp

ATTORNEY AT LAW

February 1, 1966

Mrs. Edith Halpert Director, The Downtown Gallery 465 Park Avenue New York, N. Y. 10022

Dear Mrs. Halpert:

Thank you for your letter of January 25. I am sorry to hear that you had been ill and I still look forward to having you appoint me as your reception committee in your next trip to Hawaii.

In my last letter I asked your permission to have you appointed an appraiser of the paintings you have in your gallery. I would want your consent before requesting the court's permission to have you appointed.

I returned from Kauai on Saturday to transfer some of the paintings which were the property of one Curtis Lerner from London. I am having a photographer take all of the pictures and will send you one print of each.

Hope this finds you in good health.

Very truly yours,

BEN G. TAKAYESU

BGT:hk

The Pick Carter

Prospert and Bast Neith Stands
CLEVELAND, ONIO 44115

Was in Detroit about tendays age and visited with the brevin's. Sorry to Lare learned that Shahn had a Least about.

Dracystill functioning and what about your Cairlina man. Still with You,?

Claylous

het love and affection

CREDIT CARDS HONORED
ALBERT FICK
AMERICAN OIL COMPANY
AMERICAN EXPRESS
DINERS' CLUS



rior to publishing information regarding sales transactions, assembling and provided for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaner is living, it can be assembled that the information sy be published foll years after the date of sale.

ased or acquired from other artists by exchange - including a Lawrence in the former group.

Theore you are eliminated to be the West Total name of the many of the service of

Mr. Frederick S. Wight Chairman, Dept. of Art University of California Los Angeles, California 90024

Dear Fred:

17 83 -1970°

Believe it or not, this war horse was almost completely debilitated for a long period but today when I had my first permanent wave I am a changed character and am back at work again. I don't know whether I told you previously that I went through a pretty serious operation, which turned out to be entirely successful, but left me almost inert. This is the first day when I feel I can really dictate a letter, which I hope will sound more or less normal.

This is in response to your plan for an exhibition of art produced by Negroes. Enclosed you will find a photostat of the one and only catalog we could locate of an exhibition held on the memorable day when we declared war in 1941. In addition, I am enclosing a copy of our publicity release, which I wrote for that occasion. Between the two you will get a complete picture of the exhibition, its purpose, its organization, etc. Only a few of the artists are still alive and a small proportion still functioning in the field. Naturally, I am referring to the 20th Century group - but of course it would be fascinating if you could reassemble a more inclusive list. Dr. Alain Locke, who was naturally of tremendous help to me is no longer available, but I think that if you could get in touch with Howard University, there is a young Negro artist I met in Skowhegan last summer who seemed awfully bright and well-qualified to be of help. If this is of interest to you, I think I can get his name from Willard Cummings, whose guest he was when I met him. While I own a number of paintings by Jacob Lawrence, he is represented by Terry Dintenfass, who will of course have later examples of his work. I can also give you the names of museums and collectors who acquired his paintings from us. You probably know that his first series entitled "The Migration of the Negro from the South to the North" is owned jointly by the Museum of Modern Art and Duncan Phillips. I believe there were 60 paintings in this group and I recall that, when both institutions were insistent on purchasing the series I pulled a King Solomon act and let each have 30. Of course this would be most timely in subject matter. Nowever, you know what you have in mind,

I hope the material I am sending you will be of help and, as I mentioned before, I will be glad to lend several Lawrence paintings directly as well as the only Pippin I have in my collection. Of course none will be for sale, except one owned by Mrs. Charles Sheeler, who sent me very few paintings which Charles gave to her with some additions of works be purch-

rier to publishing information regarding sales transaction recurring written permission per both artist and purchaser involved. If it exacut be stablished after a reasonable search whether an artist or unitasser is living, it can be assumed that the information say be published 60 years after the data of sale.

P. S. Incidentally, the Kremer Collection of American Art is an outstanding one and is now on loan at Cornell University, with which December Kremer was associated.

FREDERICK A. PRAEGER, INC., PUBLISHERS - 111 FOURTH AVENUE, NEW YORK, N.Y. 10003 - ALGONQUIN 4-4100 - CABLE: PRABOOKS

February 15, 1966

Mr. Tracy Miller
The Downtwon Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Mr. Miller:

Received with pleasure:

1 O'Keeffe, Light Coming on the Plains (photograph).

As before, many thanks.

Sincerely yours,

Nency Reynolds

Editorial Department

January 25, 1966

Mrs. Adele B. Rosenstein Parkleigh House, Apt. 110 530 Biscayne Boulevard Mismi. Florida 3313F

Dear Adele:

while I wise you, I am glad you cannot see me now - the big school of all time. While the operation was a huge success, I am practically inert. According to the doctors I gave the old carcass a pretty rough beating during the past two years and therefore an having quite a time regaining some strength and energy. However, I feel so much more human and can hear both ends of each conversation, not that everyone bristles with wit. Believe it or not, I am taking it very easy and feel so much more comfortable at home now that Albert is no longer with me, what a relief it was when he offered to resign because, Moddon, you are not coming back. Ho doubt you heard about our transit strike and that we are having foul weather here. I am so glad that you are in a warmer clime and have not been pushed too hard in your new project. Keep up the good work and let me hear from you in greater detail. Meanwhile, keep cheerful and take care of yourself.

With love,

BOH/tm

rior to publishing information regarding sales transactions, essentibers are responsible for obtaining written permission run both artist and purchases involved. If it cannot be stablished after a reasonable search whether an artist or archaect is living, it can be assumed that the information by be published 60 years after the date of sale.

INTERNATIONAL HONORARY BOARD

Ambassador ARTHUR J. GOLDBERG Honorary Chairman

> Hon. BERNARD G. SEGAL Chairman

Shmuel Yosef Agnon, Jerusalem Prof. William F. Albright, Baltimore Col. Jacob M. Arvey, Chicago Yehuda Assia, Geneva Walter Bar, Zurich Dr. Ille Berger, Providence Louis Boyar, Los Angeles Max Bressler, Chicago Dr. Max Brod, Tel Aviv Dr. Israel Brodie. London Samuel Bronfman. Montreal Hon, René S. Cassin, Paris Marc Chagall, Vence
Mrs. Joseph Cherner,
Washington, D. C,
Charles Clore,
London
Marshall B. Coyne
Washington, D.C.
Col. Henry Crown,
Chicago
Samuel H. Daroff,
Philadelphia
Hon. Abba Eban,
Rehoyol Vence Pon. Appa Coan,
Rehoyot
Dr. C. W: Efroymson,
Indianapotis
Dr. Maurice N. Eisendrath,
New York
Mrs. Israel D. Fink,
Minneapolis Minneapolis Max Firestein, Hollywood Max M. Fisher, Detroit Julius Fligelman, Los Angeles Dr. Yeshayahu H. Foerder, Jr. Yeshayahu H. I Tei Aviv Joseph N. Frank, Montreal George Friedland, Philadelphia Edward E. Gelber, Jerusalem Judge Jonah J. Goldstein New York Abraham Goodman,

Professor Max Gottschalk. Brussels
Justice Leopold Greenberg,
Johannesburg
Sol Kanee, Nathanier,
Winnipeg
Nathaniel P. Kann,
Pittsburgh
Grand Rabbi Jacob Kaplan,
Paris
Boris Margolin,
New York New York Dr. Maria Mayer, Milan Hon. Newton N. Minow, Chicago Henry H. Minskoff New York Fred Monosson, Boston Sidney Musher, New York Irving Celbaum Toronto Professor Fausto Pitigliani, Rome Rev. Dr. David de Sola Pool,
New York
Jacob S. Potofsky,
New York
Prince Stanislas A. Radziwill,
London
Leonard Ratner,
Cleveland Cleveland Raphael Recanati, New York Hon. Simon H. Rifkind, New York Hon. Pinhas Rosen, Jeruspiem Daniel G. Ross New York New York
Lord Rothschild,
Cambridge
Sol Salinsky,
Philadelphia
Dore Schary,
New York
Harry Scherman,
New York
Israel M. Sieff,
London Israel M. Sieff,
London
Dewey D. Stone,
Brockton
Mrs. Chaim Weizmann,
Rehovot
Dr. George S. Wise,
Mexico City
Sir Isaac Wolfson, Bart,
(Option)

London

January 27, 1966

Mr. Charles R. Feldstein 932 Edgemere Court Evanston, Illinois

Dear Mr. Feldstein:

I am rather late in answering your letter, but can explain this with a report that I have been away from the Gallery for some time and have recently returned.

Thank you for your check, which completed the payment, and accept my spology for the "irritating" sense of humor. I hope that this will not deter you from paying us a visit when you are next in town. I look forward to seeing you.

Sincerely yours.

EOH/tm



NATIONAL COLLECTION OF FINE ARTS

227eb. 1966

Dear Edith,
Thanks very mud for the
initation to the Rather openi

I wish we could be there!

Have every success.

Conduilly, Danis

No

cier to publishing information regarding seles transactions, ensurchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is giving, it can be assumed that the information by be published 60 years after the date of sele.

West fast to the Reserve of the Selection. IR

Peteruary 9, 1966

Mr. Edward B. Nielsen Milwankee Art Center 750 M. Lincoln Memorial Drive Milwankee, Wisconsin 53202

Dear Mr. Mielsen,

Englosed are photos selected by you, during your visit to the gellery in January, apropos of your forthcoming exhibition, "The Inner Circle".

An additional photo, of Mitchell Siporin's "Gengster's Funeral (Jack Levino and Al Capone)", will be sailed directly from a photographer in Boston.

In the case of two of the Zorach sculptures, we are sending you photos of the stones, though you understand that only the bronze is swallable in each case,

Sincerely yours,

Roserd Rose

ART DEALERS ASSOCIATION OF AMERICA, INC. 575 Madison Avenue New York 22, N. Y.

Pebruary 3, 1966

MEMORANDUM TO MEMBERS

There are three points on which I would like to give you a reminder or supply information at this time, as follows:

- 1. As you know, each of you has been supplied with art material for reproducing the seal of the Association on letterheads, billheads, catalogues, or other printed material issued by you. Many of the members have already begun to use the seal in that manner. I thought it wise to remind you of the possible use of the material so that at this time, when you may be ordering new stationery, billheads, etc., for the next season beginning in the fall of 1966, you will have this possibility in mind.
- I wish to remind you once more that members of the Association are committed not to issue appraisals for the purpose of income tax deductions but are obligated to refer to the Association all requests for such appraisals. I am certain that you are all aware of this but I would like to remind you of one additional facet of this situation which you might have overlooked. Some donors, who apply to the Assoclation for an appraisal, have also gone to the dealer from whom they acquired a work, or to some other friendly dealer, and asked for his unofficial opinion of a work's value as a sort of preliminary determination of its value before deciding whether or not to make the gift. Some dealers in those circumstances have been overly enthusiastic or optimistic and have given values, informally and "off the cuff," which have come back to plague us after the Association has issued a formal appraisal. In fact, we have even had cases in which the dealer who gave the informal opinion was a member of the panel and as a member of the panel gave an appraised value lower than the one which he had informally given to his customer. Please be alert to the possibilities of such a situation and be careful of "informal" appraisals which you may be requested to issue.
- 3. In connection with the question discussed in item 2 above, there was a discussion at a recent Board meeting of the Association about the proper form in which to issue appraisals for insurance purposes to make certain that they are not used thereafter in connection with income tax deductions. The Board asked me to suggest to the membership a form which might be used under those circumstances in order to limit the effect of your appraisal. I suggest that the following language, or language in substantially the same form, be used:

"You have asked me to appraise _____ for insurance purposes. I recommend that the work be insured at \$_____.

If any of you have any question about any of the foregoing matters, please do not hesitate to communicate with me.

> Ralph F. Colin Administrative Vice President

RFC/j1 A735

February 11, 1966

Mr. Geoffrey Clements 243 Mast 10th Street New York, New York 10003

Dear Geoff:

Mrs. Halpert has asked that I drop you this note to tell you how beautiful are the prints you delivered today.

Quite seriously, she jumped for joy when she saw them.

Many thanks.

Best.

Tracy Miller

records publishing adjormation regioning saids transactions, recordens are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information may be published 60 years after the date of sole.

Pebruary 17, 1966

Mrs. David S. Gordon 5 East 73rd Street New York, New York 10021

Dear Mrs. Gordont

In order for Mrs. Halpert to give you a current valuation on your Stuart Davis drawing, it will be necessary for her to see the original work of art.

If you will telephone for an appointment, we will arrange a time for you to bring this in to the Gallery.

Sincerely yours,

Tracy Miller

VOGUE

THE CONDÉ NAST PUBLICATIONS INC. 420 LEXINGTON AVENUE, NEW YORK 10017 MURRAY HILL 9-5900

6 February 1966

Dear Mr. Kennedy,

(80°) The enclosed is late because I had been expecting a statement of some kind, but since none has arrived, I presume it's best simply to send a check without waiting to be billed.

In case you've forgotten, this is partial payment for a Shahn gouache and a Zorach bronze cat (which you're still holding), and the number on my receipt is 10750.

Thank you again for being so very helpful when I bought them. The Shahn "Boy" was an enormous success, as you predicted, and I know the cat will be, too.

Sincerely,

Mrs. Michael Gross 44A Mortfon Street New York 14, N. Y.

February 3, 1966

Dr. David Scott, Director National Collection of Fine Arts Smithsonian Institution Constitution Avenue at 10th Street Washington, D. C. 20560

Dear David:

For the past several months, Tessim Zorach, the som of the sculptor, has been working with us on preparing a complete record of his father's sculpture and paintings, including a number of very early commissions he executed and early sales he made before he had contacts with the Gallery.

Among the early clients we dog up was Mrs. Lathrop Brown, whose address is c/o Jeptha H. Wade, 30 State Street, Boston, Massachusetts 02109. She has some outstanding examples of his work and other artists and Tessia secued to think that, if the Smithsonian approached her, she might consider presenting a choice from her collection to the Institution. This is just a hint and you may use your judgment in the matter.

It was grand seeing you and my congratulations on the handsome and successful exhibition at Knowdler's. Keep up the good work.

My best to you and Tirsa.

Sincerely yours,

BOH/tm

February 13, 1966

Mr. Tracy Miller The Downtown Gallery 465 Park Avenue New York, New York

Dear Mr. Miller,

Again, thank you for the catalogue of the 1955 exhibition of Arthur Dove's collages.

Some of the titles contained in that catalogue are new to me, and I am most anxious to trace their present location. Would it be possible to get at the stored records of that show any time in the next few months? The titles which especially interest me are "Starry Heavens", "Long Island," "The Sea #2," and "Clouds."

Thanks for your help --

Sincerely,

Dorothy Johnson (Mrs. BruceJohnson)

repearshers are responsible for obtaining without parmission from both artist and purchaser involved. If it cannot be established after a reservable search whether an artist or purchaser is living, it can be samened that the information may be published 60 years after the date of sole.

artint

February 3, 1966

Mr. Peter L. Myer, Chairman Art Department Nevada Southern University Las Vegas, Nevada

Dear Mr. Myers

I am so sorry to be late in answering your letter but, because of illness, I have been away from the Gallery for some time and have only recently returned to find a huge backlog of correspondence.

Late last Spring we moved into these new quarters at the address above and had our opening show in September, when the remodeling was completed. Because we are not on the street level and are not visible from the street, we find that our audience is greatly reduced. This, added to the fact that we decided several years ago to concentrate almost entirely on the older generation of modern artists now that so many, many galleries have opened in New York to take care of the younger generation and artists from other parts of the country and the world at large, we are not making plans for any additional exhibitors. On the other hand, if my recuperation is more rapid than seems possible at the moment, I may develop some new plans and will certainly be happy to communicate with you.

Meanwhile, I am very pleased that you are having such great success.

Sincerely yours.

BOR/tm

properties are responsible for obtaining written purplession from both artist and purchases involved. If it cannot be stablished after a reasonable search whether an artist or archaser is living, it can be assumed that the information ay be published 60 years after the date of sale.



JEFFERSON GALLERY

7917 IVANHOE AVENUE LA JOLLA, CALIFORNIA 92037

Edith Gregor Halpert 2 February 1966 page 2

P.S. Regards to Tracy. If I could enclose some of the California sunshine, I would send a boxful.

for to publishing information regarding which transactions, searchers are responsible for obtaining written permission arm both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or exchaser is living, it can be assumed that the information by be published 50 years after the date of sale.

Tues Feb-8-66 -2! Am -

Der-Edith -Trust this finds 400 well -

Korl and Morion Kerbe Joinelus ot a dinner porty lest Friday night end Told us They were at your Yollery and how beautiful it was - how well you looked - full of energy - we were very glod to hear it. his show Is very Color ful and Quite different and the most of worked very hard - it represents a hot of work - the weather Kept a good dear of people away. the generally drows a big crowd the received many Telegrams Tho -The snow out here is up to our eye bells - freezing-working Treacherous -Boris went back Towark yesterday the Flu-bug Took more out of him than the operation - I amkeeping my fingers Prossed & wonTeomedown with it. found Notelines address - will pen her a line - Trust her hosband is well -Ropeyoure not over Tiring your self and planning atrip where its worm -Receptell Edith - Allour hove from octofos -Aida Aurski

Prior to publishing information regarding sales transactions, concernhers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information purchaser is living, it can be assumed that the information

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

February 14, 1966

Mr. Tracy Miller Downtown Gallery 465 Park Avenue New York, New York

Dear Mr. Miller:

I would be most appreciative if you could give me an evaluation of my Stuart Davis drawing for insurance purposes, although I realize it will be more difficult without seeing the original work. I have been unable to get a good photograph of the work due to the light reflections on the glass. I am enclosing a Xerox copy of the work from a reproduction of the work in a 1922 issue of Dial magazine. The enclosed snapshot will show you -- with a magnifying glass: -- that the work has been signed and dated since its reproduction.

Description:

medium: India ink,on paper (?)
size: 24 1/2" high x 17 1/2" wide (framed)
signed and dated in upper right-hand corner: "STUART DAVIS 1922"
printed lightly in pencil in the upper left-hand corner: "IGOR
STRAVINSKY"

Thank you.

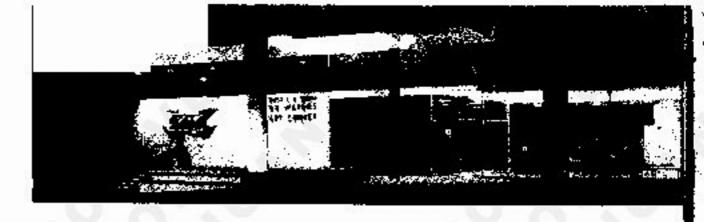
Sincerely,

Linda Gordon (Mrs. David S.)

5 East 73 Street

New York, New York 10021

encl,



FLINT INSTITUTE OF ARTS DEWATERS ART CENTER DR. G. STUART MODGE, DIRECTOR

February 14, 1966

Mrs. Edith Halpert, Director DOWNTOWN GALLERY 465 Park (Ritz Concourse) New York City, New York

Dear Mrs. Halpert:

Time is rolling around for REALISM REVISITED, our major show of the year sponsored by Fisher Body.

The theme of realism in American painting since the Armory Show would of course include important names such as O'Keefe, Sheeler, Kuniyoshi (early examples), etc., - some of which you might be able to help me with. If not directly in your collections, perhaps elsewhere as you have kindly indicated other years. (The Whitney cannot help due to their moving.)

I will be in New York all next week and hope to be able to contact you. (Enclosed last year's catalogue.)

Sincerely,

G. Stuart Hodge

Director

GSH:db

Enc. 1

th artist and purchases involved. If it cannot be ed after a reasonable search whather an artist or is fiving, it can be assumed that the information whitehold 60 years after the date of sale.

Elith Jega Inlate Dantan Jolly hen Yat. Ch. 9. Dear his Holpard, Coulsed in chech or the small when postel fyrie learning a her bolame de I have wently come across the catologue the Georgia O'Weefe eflitition held in 1960 De Wacaster, Mass. Re: # 12 hitte Colologue " Leanced" 9x7 miles Is something similar available in this size or therestorto, and if so, may diplease have the price or prices of whole is available. the puture his have well yet received the plate of the Gungoshi drawing (Congril). Hol goldman

February 1, 1966

Social Secretary New Zealand Embassy 27 Observatory Circle Mashington, D. C.

Dear Sirt

Mrs. Halpert has asked me to thank you for your kind invitation for Wednesday, February 16th and to tell you how sorry she is that she cannot be in Washington at that time.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Helpert Me

February 16, 1966

Miss Diame Crossingham David Gallery 2243 San Felipe Houston, Texas 77019

Dear Miss Crossingham:

As you requested, we are supplying below the current valuation for insurance of your drawing by Ben Shahm.

CHICAGO

39 x 264"

\$1,500.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert February 17, 1966

Santini Brothers 147 West 49th Street New York, New York

Attention: Mr. D'Amato

Dear Mr. D'Amato!

Confirming our telephone conversation, please have ready for pick-up next Wednesday the following works by Ben Shahn:

BARTOLOMSO VANZETTI ALPHARET FAREWELL ANGER

The pick-up will be made for Randolph Macon Woman's College, probably by Budworth, and all charges are to be billed to the shipper.

Sincerely yours,

Tracy Miller

rior to publishing information regarding sales transacti scarchers are responsible for obtaining written permis om both artist and purchaser involved. If it cannot be cablished after a reasonable search whether an artist or probaser is living, it can be assumed that the informations to published 60 years after the date of sale.

THE UNIVERSITY OF JUDAISM

WEST COAST BRANCH OF THE JEWISH THEOLOGICAL SEMINARY OF AMERICA

SEZE BUNGET BOULEVARD + LOS ANGELES ES. CALIFORNIA

OFFICE OF THE PINE ARTS

February 7, 1966

Dear Miss Halprin:

The University of Judaism is planning a Calligraphy exhibit of examples of Hebrew manuscripts, ancient and modern. The purpose of this exhibit is to show the parallel development of European and Hebrew calligraphy. Included will be the work of William Wallman whose original manuscripts utilize the various important European letterforms.

We hope to be able to include manuscripts from The Downtown Gallery, and would you consent to make available to us some examples from your collection of Ben Shahn? We are writing to collectors and to Hebrew calligraphers in this country and in Israel to loan us material for this show.

The exhibit is being arranged by the chairman of our Art Department, Mr. Eric Ray, and Dr. Stephen Kayser, formerly curator of The Jewish Museum, is our consultant. The proposed dates of the exhibit are April 25 through May 15, 1966.

We should be grateful for an early reply.

Sincerely yours,

Liwin Joape

Miss Edith Halprin
The Downtown Gallery
32 East 51st Street
New York City, N. Y.

Return a servere ep Dv. See Jacobery 29 washington Square west here york My

Fugénie GERSHOT
Portrait Figure: - Raffel Soyan"
Plaster - affrox. WILLIAM ZORACH"
Sealptoir
26 méles lugin

Hotel Chelson 222 W. 23 Street. hew york, 11, Miy.

The Whotney Ruseum of American art;
The Whotney Ruseum of American art;
Thentieth Century Portraits "exhibition
at the Ruseum of Modern art;
(also "Sculpture International" Philadelphia
at Museum)
Sculpton's Guld Symbotions, SOICHI SUNANII
Photographer
Mey own first - man "Thory" 27 WEST 15 STREET
Mey own first - man "Thory" 27 WEST 15 STREET
NEW YORK II, N. Y.
at Robinson Jallanies, N. Y., CHelsen 2-3949
"An american group" exhibition:
unter up in The "ARTS" magazine.

JACOB SCHULMAN 38 NORTH MAIN STREET GLOVERSVILLE, NEW YORK

February 21, 1966

Mrs. Edith G. Halpert The Downtown Gallery 465 Park Avenue New York City

Dear Edith:

It is with regret that we are unable to attend a reception for Abraham Rattner and to the preview of his exhibition Monday evening, February 28.

May we extend to you our very best wishes on this exhibition.

With kindest regards, I am

Sincerely,

JS:KB

Prior to publishing information regarding sales transactions researchers are responsible for obtaining written permission from both estat and purchases involved. If it causes be established after a reasonable search whether an artist or purchases is living, it can be assumed that the information may be published 60 years after the date of sale.

January 27, 1966

THE PASADENA ART MUSEUM

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 465 Park Avenue New York, N.Y. 10022

Dear Mr. Halpert:

Thank you very much for your letter of January 25.

We are delighted that your painting <u>Church</u> will be included in our forthcoming Feininger exhibition. I am certain that the Corcoran Gallery must be very proud indeed to be able to look forward to include such a fine and important work in its collection.

Enclosed are our Loan Agreement forms for your completion and signature. I shall be in contact with Santini Brothers shortly concerning the shipment of the painting. Since a number of paintings will be coming from New York, we shall try to have the various shipments coordinated.

I would be quite interested to see the photos of your Feininger watercolors, since there are one or two periods of the artist's work which I would like to represent more fully.

Thanking you again for your cooperation and looking forward to hearing from you, I am

Sincerely,

James T. Demetrion

Chrator

JTD/dm

46 NORTH LOS ROBLES AVENUE / PASADENA, CALIFORNIA 91101 / 793-7114

APT. 508 1215 No. Ft. MyER DR. ARLINGTON, VIRGINIA FEB. 4- 1966

The Downtown Gallery 465 Park Ave. New York 10022

GENTLEMEN:

Enclosed is my check for \$300, the balance owed you for Ben Shaha's silkseneen Marinus." Please ship it to the above address. Any precautions you can take to assure its safe arrival will be deoply appreciated. I would very much appreciate your keeping. My name on your lists, especially those having to lo with any print shows you may have in the future.

Thank you for your kindness in holding this lithograph for me and your untailing general courtesy.

Sincenely.

Warren Oblack

Frier to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ZELLER AND TAUB

FOR FIFTH AVENUE
HEW YORK, N. Y. 10011

MELYIN ZELLER, CL. P. A.
IRVING TALM, CL. P. A.
DEWALD GOLDSCHMIDT, CL. P. A.
HARGLD H. KAIDL, Cl. P. A.
MARVIN H. ROSK, Cl. P. A.

WATKING 4-363

February 9, 1966

Mrs. Edith Halpert The Downtown Gallery 465 Park Avenue N. Y., N. Y.

Re: Abraham Rattner

Dear Mrs. Halpert:

We are taking the liberty of enclosing a copy of our letter of January 20, 1966, which may have escaped your attention.

In addition to the statement of Mr. Rattner's account, we would very much appreciate receiving a schedule of paintings sold for which no payment may as yet have been received by you. The following details would be helpful:

Description of Painting Name of Purchaser Date of Sale Sales Price

Again, please feel free to confirm our authority to make the foregoing request.

Thank you for your cooperation.

Very truly yours

Harold H. Kahn

HK:mtlr Enclosure

cc: Mr. Abraham Rattner

ALL ARTICLES MOVED, PACKED, SHIPPED, CRATED, STORED, SERVICED AND TRANSPORTED SUBJECT TO THE TEXAS AND CONDITIONS APPEARING BELOW AND THE TAXIFFS FILED BY THIS CARRIER WITH THE PUBLIC SERVICE COMMISSION.

W. S. BUDWORTH & SON, Inc. - ESTABLISHED 1867

Packers and Movers of Works of Art - Collecting and Packing for Art Exhibitions a Specialty

COlumbus 5-2194

PUBLIC SERVICE COMMISSION CERTIFICATE SNYC 884 424 WEST 52nd STREET NEW YORK 19, N. Y.

February 10, 1966

Downtown Callery 465 Park Ave. New York City, N.Y.

Gentlemen:

Following telephone call yesterday, we are enclosing herewith a copy of a bill rendered to Penson & Co. in October, 1965, which they have refused to pay on the basis that they did not authorize this service.

Insamuch as we were acting under your orders in receiving and handling the shipment, we presume you will assume responsibility for this small account, and to show our good will- we will be pleased to allow a 10% discount on same.

Sincerely,

CWJ/as

By Canho W John

TERMS AND CONDITIONS

This carrier's liability for loss or damage is limited to a maximum of \$25.00 per piece or package, unless the shipper declares in writing on the shipping documents a greater value. Where a greater value than \$25.00 per piece or package is declared by the shipper the carrier will obtain appropriate insurance coverage for such excessive value for and at the expense of the shipper.

All services will be performed, as agreed, subject to delays caused by labor coubles, riots, the elements or other causes beyond control of W. S. Budworth & Son, Inc.

February 16, 1966.

Gimbels, 33d Street & Broadway, New York, N. Y. 10001

Atts Mr. G. Riccardi, Collection Mgr.

Gentlemen:

I should like to straighten out the account of Mrs. Edith G. Halpert, formerly of 32 East 51st Street, who for many years has been your oustomer under account #11-094-442.

Mrs. Halpert moved to 465 Park Avenue, in May of last year. Now, it seems, you have given her a new account number, 00-268-631, under the name of Miss Edith Halpert, and, under this account number, you claim a balance due you of \$31.35. To add to the confusion, you were requesting payment of a similar amount under account #11-094-442. Although this account is now in balance, I still would like to know what this amount represented, in order to make sure that there is no duplication of the same item. We have tried to obtain from you copies of the sales slips covering these transactions under both accounts, but without success thus far. I wish to add that payments have been made to you by Downtown Gallery checks, indicating that these were for the account of irs. Edith G. Halpert. I hope that they were credited to the preper account.

If you will be kind enough to let me have the information which I am requesting, namely, sopies of all the sales slips, as soon as possible, I shall be pleased, if everything is in order, to let you have your check by return of mail.

Yours very truly, .

Bookkeeper for Mrs. E. G. Ralpert

X

Mrs. Leigh Block / 1260 Astor Street, Chicago, Illinois 60610

February 21, 1966

The Downtown Gallery 465 Park Avenue New York, New York

Gentlemen:

Your very kind invitation to a Reception for Abraham Rattner addressed to Mr. and Mrs. Block has been received. This is to advise you that Mr. and Mrs. Block will not be in New York on February 28th, therefore, will be unable to attend.

Sincerely,

Relucca L. Rerdon (Secretary to Mrs. Block)

- ------

- -

collect telegram sent 2/22/11

RANDOLPH MACON WOMAN'S COLLEGE

DEPARTMENT OF ART

LYNCHBURG VIRGINIA

February 19, 1966

Mrs. Edith Gregor Halpert The Downtown Gallery 4 65 Park Avenue New York, N.Y. 10022

Dear Mrs. Halpert:

In making out the catalogue for our Ben Shahn exhibition, cill the following questions have come up:

Do you have the date of CLINIC, owned by the University of MATERINAY Georgia, a watercolor 15% x 22%? No date was written in on the loan form returned to me, perhaps through error, perhaps the date is not known there.

Georgia is lending this as well as SUNDAY MORNING. 1943—Tempera 16x74

Do you have the negative number and photographer's name and address for ITS TOO LATE TO DO ANY MORE? I need four glossies, as soon $\frac{1941}{100}$ as I have this information. No $u \le E$ # $\frac{35-978}{100}$

I do want the two little 1931 drawings of the faces of SACCO and of VANZETTI lying in their coffins, it they return from St. Paul in time. I am not, however, including them in the catalogue, lest they not get here. Thank you for suggesting them.

The list typed February 12 seems to have a duplication:
The NEWS HULLETIN appears twice, although with two stock numbers. I think
two are all right, if they are different enough to be interesting examples
of the evolution of the design. I assume that this will be straightened out
in the formal consignment sheet. I would like to one that shows the two doctors who
appear in our purchase ITS TOO-LETT TO DO ANY MORE.

The six photos include two of IN THE HOSPITAL. Neither can be used until I know which matches the drawing to be lent to us. Now I see that one is marked: Coll. Mr. Schulman, so I will not use that one.

I trust the consignment sheets arrive Monday, as our insurance company requires individual valuations, and the Feb. 12 list had none.

The address of the Joseph H. Hirshhorn Collection is now ll East 68th Street. I lost any loans from it because of getting the wrong address from my files and then from Mr. Miller, and when I finally called up, Mr. Lerner said it was too late.

Mrs. Roebling has given her GOYESCAS to her children, who are reluctant to lend.

Many thanks for so much help.

Sincerely,

mary J. Williams

#

January 28, 1966

Mr. Donald Dame
Director of Galleries
California State College at Long Beach
6101 East Seventh Street
Long Beach, California

Dear Mr. Dame:

Thank you for your letter and your offer to have Shahn and Sheeler participate in your Annual Drawing Exhibition.

Charles Sheeler, as you probably know, died recently and his estate is blocked for the time being, so we couldn't send any of his work. As to Shahn, we have no unframed drawings and furthermore we never send the work of any of our artists to exhibitions where we are expected to pay the shipping expenses.

Sincerely yours,

Tracy Miller

cor to publishing information regarding sales framework, meanthers are responsible for obtaining written permission com both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or trahaser is living, it can be assumed that the information by be published 60 years after the date of sale.

MW.

January 26, 1966

Mr. Frank R. Jeffrey, Treasurer Charles H. MecMider Museum 303 Second Street Southeast Mason City, Iowa 50401

Dear Mr. Jeffrey!

I am sorry about the delay in supplying the information you requested, but I have been away for a good many weeks and have just returned.

If the painting is in good condition, I would suggest that you insure CLAY CART (1935) for \$6000. to \$7000.

Sincerely yours,

BGH/tm



419 PARK AVENUE SOUTH, NEW YORK, N. Y. 10016

January 31, 1966

Downtown Gallery 32 East 51st Street New York 22, N.Y.

Dear Sir:

We are preparing a book now on GREAT TRIALS by Brandt Aymar and Edward Sagarin to be published in the Fall of 1966. One of the trials is the Sacco-Vanzetti one.

May we have your permission to use the painting "Barto-lomeo Vanzetti and Nicola Sacco and Their Guards" by Ben Shahn, 1932 in our book! Full credit will be given to you. If you have a glossy photo of this we would appreciate your sending us one and billing us for it.

Cordially yours,

Brandt Aymar

Editor, Special Projects

February 17, 1966

Mr. Richard Cleveland City Art Museum of St. Louis St. Louis, Missouri

Dear Dicks

I am listing below the exhibitions in which your Dove has been shown.

OUT THE WINDOW, 1940 OIL 21x15"

Exhibited:

An American Place - Dove Exhibition #6 1940 Fieldston School Art Center 4/58 Downtown Gallery - 39th Anniversary 10/64

Be sure to give me a call when you pass through New York again.

Best.

Tracy Miller

Mr. G. Stuart Hodge, Director Flint Institute of Arts 1120 East Kearsley Street Flint, Michigan 48503

Dear Mr. Hodge!

It was good to hear from you.

As usual, I will be very glad to cooperate with you and look forward to your visit, when we can go over the photographs together and make the specific selection. Incidentally, the Gallery is closed on Mondays and next week, of course, we won't be open until Wednesday as Weshington's Birthday is one of the few holidays we observe. As a matter of fact, I plan to be away the entire weekend. However, if you will phone Wednesday morning we can make a date convenient to you.

Until them, best regards.

Sincerely yours,

EGH/tm

researchers are responsible for obtaining written permission from both wrist and purchases invulved. If it cannot be established after a reasonable search whether an artist or purchases in fiving, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding raise transactions, researchers are responsible for obtaining written permission than both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is lyving, it can be assumed that the information pany be published 60 years after the date of sale.

NORTHPARK NATIONAL BANK OF DALLAS & NORTHPARK CENTER & DALLAS, TEXAS 75225

EM 3-9191

January 28, 1966

MARVIN H. HANCOCK, JR PRESIDENT

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 465 Park Avenue New York, N. Y. 10022

Dear Mrs. Halpert:

In regard to the large painting hanging in our Directors' Room, enclosed is our Cashier's Check No. 2328, in the amount of \$3,600.00 for payment in full.

Thank you for your patience in this matter and if we may ever be of assistance to you, please feel free to contact us.

Very truly yours

Marvin H. Hancock, Jr.

President

MHH:sdw

Enclosure -



HOLT, RINEHART AND WINSTON, INC.

February 18, 1966

Dear Mrs. Alpert,

Holt, Rineart and Winston is publishing next spring three of the most exciting anthologies of poetry for children to come in a long time. We feel, however, that without Ben Shawn represented in these truly sensitive and beautiful books, children throughout our country would be deprived of the gifts of one of the great artists of our time.

Mr. Shawn might remember the time that good publisher, George Braziller, sent on a book of mine titled And Amedeo Asked, How Does One Become A Man? which he published in 1960. George told me that Mr. Shawn loved the book and wanted to do it, but he was committed to Carlo Menotti's Festival of Two Worlds in Speloto.

Now we are sending along four short works, which Holt, Rinehart and Winston is scheduling for publication in their poetry anthologies. We especially feel that "The Caterpillar Man" is right for Mr. Shawn, and we would, of course, be overwhelmed and delighted if he decided he could fit all three into his impossible schedule.

Cordially,

George Mendoza

Mrs. Edith Alpert Downtown Galleries 465 Park Avenue New York, N.Y.

Encls. "The Sleeping Seed," "To Spin a Silken Line or Two,"
"The Caterpillar Man," "The King who lived in the earth."

M. P. POTAMKIN 2608 GOTTMAN AVENUE PHILADELPHIA 48, PA.

February 16, 1966

Dear Edith:

Drops of water wear away stone and rocks, and in the same manner, drops of dollars will erode my debt. I am enclosing my check for \$1,000.00 and will send you the balance upon my return from vacation.

The next time that Vivian and I are in New York, we will definitely stop in to see you.

Malling

Mrs. Edith Gregor Halpert The Downtown Gallery 465 Park Avenue New York, N. Y. 10022 researchers are responsible for obtaining written permission rem both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

916 Washington Lane, Rydal, Pennsylvania

February 23, 1966

Dear Cdith arrived home after our wonderful dumes together on Sunday to find your mitation to the Rattner reception. I did way we would be there, but this note is just to repeat our acceptance

We will see you next week then,

Sincerely,

February 1, 1966

Mr. Lester B. Arwin The Arwin Galleries Inc. 222 Grand River West Detroit 26, Michigan

Dear Mr. Arvint

Thank you for your charming letter. It recalls a very pleasant experience.

Because of the overwhelming accent on Op and Pop, etc., you will note. I am sure, that many of the museums are now following the pattern set by the Smithsonian Institution in organising exhibitions such as ROOTS OF ABSTRACT ART IN AMERICA and many museums are calling upon us constantly for work by the early abstractionists. So much of this has been sold in recent and earlier years that our stock is becoming more and more limited and it is very difficult at this point to reconsign paintings and sculpture by our "masters" and we are really eager to promote the younger group we have assembled in recent years.

However, it would be very nice to see you again and we can discuse some plans while you are here.

My best regards.

Sincerely yours.

BGH/tm

from the deak of Jan. 25 — Jan. See Apage 22 — See

Edith Kur -See page 22 - I think you 'll like it Just back from St. Thomas v aff to This helefphia, then Washing. Son - See you when I get back Lo you still have your fact of Pastury Lavis Love Clip on Davis Harr

Prior to publishing information regarding sales transactions, resperchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or surchaser is living, it can be assumed that the information may be published 60 years after the date of rais.

LAW OFFICES OF

RUBIN, BAUM & LEVIN

MAX J. RUBIN
FREDERICK BAUM
ABRAHAM G. LEVIN
JACK G. FRIEDMAN
IRVING CONSTANT
BERNARD STEBEL
JOSEPH TAUBMAN
RONALD CREENBERG
FREDRIC M. SANDERS

NEW YORK, N.Y. 10022

February 9, 1966

Mrs. Edith G. Halpert Downtown Gallery, Inc., Ritz Tower Hotel Park Avenue & 57th Street New York, N. Y.

Dear Edith:

You inquired about receiving the payment from the hotel. Mr. Friedman spoke to Mr. Connor while you were in the hospital and was told that he was ready to pay the \$12,000 as soon as he received an itemized statement setting forth the expenditures which Downtown Gallery, Inc. made in performing the work in preparing the premises for occupancy. I told this to the man who was in your place while you were in the hospital whose name I believe was Mr. Miller.

You state that you don't want to have any dealings with Mr. Connor. We phoned Mr. Goldberg of Oberfest's office and he has a list of expenditures which are in excess of \$12,000. We asked him to furnish this to us and we will send this on to Mr. Connor and request the payment.

Sincerely,

Frederick Baum

FB:mp

February 1, 1966

Mr. Marvin H. Hancock Jr., President Northpark National Bank of Dallas Northpark Center Dallas, Texas 75225

Dear Mr. Hancock:

Thank you for your letter and the check enclosed.

I am pleased that the bank retained this very outstanding painting by George L.K. Morris and trust that all the visitors will enjoy it.

Sincerely yours,

BOR/tm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 4, 1966

Mr. Joseph Rothman Special Assistant Attorney General Department of Law, State Office Building 80 Centre Street New York, New York 10013

Dear Mr. Rothman:

I was very pleased to hear from you, as the continued interest indicates that specific plans are in the making to clear up the inequities in the art business.

In referring to your letter of Jamuary 26th, I agree thoroughly that each gallery's invoice to a client should include the provenance and guarantee the authenticity of the work of art. For many years I have suggested that the authentic art dealers use the identical forms of invoices 1. - for sales to institutions (museums, university galleries, etc.); 2. - to individual purchasers; maintaining a custom similar to real estate brokers, who use the identical form of lease throughout the country: 1. - for private residences; 2. - for commercial use.

I am attaching a copy of our sales invoice which, as you will note, includes a clause in connection with reproduction rights. In the 39 years of the Gallery's existence we have succeeded in protecting the artists in this connection. I am sure the wording could be improved, but the idea should certainly become a must in the art field.

As for your third letter, I am opposed to the idea of setting up trust funds for each artist. This would involve a tremendous amount of additional record work for the bookkeeper and, of course, additional expense to the dealer. While this has always been done automatically by the "old time" dealers, who paid either the entire sum the first of the following month when the purchaser made prompt payment or, in the case of installment payments, two-thirds of the amount received from the client, I would prefer to continue this arrangement and would not want to undertake that extra bookkeeping. However, I certainly would be very happy to see a form of agreement used throughout the field, protecting both the artist and the dealer.

Sincerely yours,

FOH/tm

Prior to publishing information regarding sales transactions, separchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 10, 1966

Goldsmith Brothers 77 Nassau Street New York, New York

Attention: Mr. Mottola

Dear Mr. Mottola:

Please have made and send to us two rubber stamps like that below, changed to read "5%" instead of "4%".

Also, please may we have two rubber stamps like that below for "First Class Mail".

Thank you for your attention.

Sincerely yours,

Tracy Miller

rior to publishing information regarding sales transactions, searchers are temponsible for obtaining written permission on both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or archaese is living, it can be assumed that the information my be published 50 years after the date of tale.

GOO SOUTH BERETANIA STREET, HONOLULU, HAWAII SASIA, TELEPHONE HER AND

4 February 1966

Mrs. Edith Halpert The Downtown Gallery 465 Park Avenue New York, N. Y. 10022

Dear Edith:

I was so glad to hear that your operation came off successfully and that the mending process is proceeding well. A recuperative period in Hawaii would certainly hasten your "restoration", and I'm sorry you won't give up long enough to take the trip.

Thanks for giving your attention to organizing the print show for us. We are looking forward to it very much. If one of your staff could send off (by return mail, if possible) at least a list of artists included, and any other general information (media included, for instance), which we could use for our next monthly Calendar News (going to press in 10 days), we could properly announce the show.

Everyone sends aloha and get well quick messages, especially all five Fosters. I'm leaving the nest in two weeks to fly around the world, meeting Bob Griffing (who is in New Delhi) half way and going on together. Exciting what?

All my best,

As ever.

James W. Foster, Jr.

Director

JWF: 1h

January 26, 1966

Mme. Miura Griliohess Galerie Coard 36, Avenue Matignon Paris 8, France

Dear Miura:

Tour letter arrived today, together with the photographs. However, there is no indication of the size, title, medium, etc., which will make it impossible for me to identify them in our future correspondence. Could you send me another set with all the data or a list describing each photograph with the information I require.

Because my recovery is exceedingly slow, I have been obliged to postpone all the one-man exhibitions we had planned for January and thereafter. Consequently, with two artists waiting impatiently for their
dates which were originally January and February, I am not in a posttion at the moment to make a specific commitment, much as I should
like to. I am positive, however, that it will not be March or April
since these previous shows will have to be scheduled for those months.
Of course I am very distressed that I have been so disabled, with all
my plans completely shot, but such is the case and I have to face it.
I certainly don't want to slap an exhibition on the walls without all
the necessary preliminaries which, as you know, are equally important,
but I am certain that I want an Ottesen exhibition.

You will hear from me the moment that I am given the green light by the doctor. Meanwhile, my fond regards.

Sincerely yours,

ECR/tm

P.S. I just noticed that you are sending some slides. If these are of the photographs, will you please put all the information on these or on a separate list, musbering each slide and putting down the corresponding numbers for the data.

Prior to publishing information regarding sales transactions, macarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PEALE HOUSE

1811 CHESTNUT STREET PHILADELPHIA 19103 GALLERY TELEPHONE: LOcust 4-0221

Frank T. Howard, President

Alfred Containeer, Prec President Joseph T. Fraser, Jr., Disertor and Secretary

C. Nanhold Taylor, Treasurer

February 4, 1966

Mrs. Edith Halpert 465 Park Avenue New York, N.Y.

Dear Mrs. Halpert:

When you wrote to us about lending COLOSSAL LUCK you mentioned that you had other Harnetts which could also be made available to us. Would you be kind enough to let me know what these are .

The Budworth Company will be in tough with you later this month to arrange for pickup.

Thanks very much.

Sincerely,

Mayne Rules

Budwork march 12 - 29 94 Jeb-23 tom table applicat 1 Creation In mary 7. brilliams RANDOLPH LYNCHBURG When Wast Then

The Tonews DR 1961 Sounder 31 + 23 In effects

The Tonews DR 1961 Sounder 31 + 23 In effects

The Tone of the Sound State 1981-2 * Bands Como Vangathi 1931-2 + Anger 1962 254 x 37 W.C. The same of the sa Ptg. Heron of Calmond 2, 1962. 3 9/1/23/ # 378 5,5 + Marke Sille screen 1959 XThe Post 1960" 1 Muile Continually 1965 subscrow And my egason four fain i) Tears selesoners Soudhi (inframed) sell 1000 . 65

JOSEPH TANENBAUM

Counsellor at Law

43-29 BELL BOULEVARD - BAYSIDE 61, NEW YORK - BA 4-6300

MESSAGE

REPLY

To Read James Falley De.

DATE

DATE

18/66

Enclosed is my check 500 m and Knopishi - Innescope with Thro By; pur munt to your mining a/3/66. I mill pay the bolume in 12 apresp mostly withhead

SIGNED UP

SIGNED

GRAYARC CO., BROOKLYN 33, N, Y.

THIS COPY FOR PERSON ADDRESSED

or to publishing information regarding sales transactions, conclusts are responsible for obtaining written permission in both actist and purchaser involved. If it cannot be inlighed after a reasonable search whether an artist or chaser is living, it can be assumed that the information is permission of the published 60 years after the date of sale.

February 1, 1966

Mr. Graham Porter, Vice President Commerce Trust Company Kansas City, Missouri 64141

Dear Mr. Porter:

As we have no facilities for receiving large crates, the paintings you returned from Kansas City were redirected to Budworth, who had originally picked up the pictures here for packing and shipment to you. They have since unpacked the crates and we have checked off the list and find that everything was returned in good order.

Thank you for sending us the clippings. Of course, I had hoped that the museum personnel would have seen the exhibition and that the publicity would have covered a greater range. However, we are glad that you enjoyed the show and that there was some interest while the work was on view.

We are planning to open a one-man show of Rattner's work comprising new examples that have not been shown in New York before (with few exceptions). I hope that you will have occasion to be in our fair city during the month of March when all these paintings will be on view. It would be a great pleasure for me to see you and have you see a Rattner show on our own home grounds.

Sincerely yours,

EGH/tm



JEFFERSON GALLERY

7917 IVANHOE AVENUE LA JOLIA, CALIFORNIA 92037

2 February 1966

Edith Gregor Halpert Downtown Gallery 465 Park Avenue New York City New York

Dear Edith,

Elizabeth and I very much enjoyed the afternoon we spent with you last week. The entire trip was quite a highlight for my wife and she particularly enjoyed meeting you. We were very excited about the paintings you are so generously sending us for the April exhibit based on the premise of the current Smithsonian show, "Roots of Abstract Art in America". An exhibition of this caliber and quality should attract a great deal of notice and it is an excellent time of the year sales-wise. At least by then almost everyone will have paid their taxes.

I would like very much to have photographs of the works you intend to send as quickly as possible so that we might get started on a catalog and publicity.

We were pleased to see that you have recuperated so well- I still think the new headgear is very chic.

With best wishes,

J. Thomas Sefferson

JTJ:dkf

CABLE ADDRESS: JEFFGAL

TELEPHONE: AREA 714 459-3020

Whe "Still Life" (has

The Downtown Gallery 465 Park Avenue New York, New York 10022 February 16, 1966

To: Joe Mayer, Comet Ray Letter Service

Please make the following changes in our FUBLICITY list:

Mr. Thomas Hess, Assoc. Editor Art News 4 East 53rd Street

Hast Srd Str New York, N.Y.

Mr. Jack Fader, Publisher

4 E. 53rd St. New York, N.Y. to

Mr. Thomas Hess, Editor, Art News 444 Madison Avenue New York, N.Y. 10022

Mr. Jack Fader, Publisher Art News 444 Madison Avenue

New York, N.Y. 10022

... and the following ADDITIONS to out PUBLICITY list:

Mr. James Fitzeimmons, Ed. Art International Via Maraini 17a 6900 Lugano, Switzerland

Mr. Douglad Davis
National Observer
11501 Columbia Pike
Silver Sorings, Md. 20910

Mr. August Gribbin

National Observer 11501 Columbia Pike Silver Sorings, Md. 20910

Miss Lucy Lippard

163 Bowery

Miss Annette Michaelson 135 McDougal St. New York, N.Y. 10012

H.O. Gerngross Inc. 200 West 52th St. New York, N.Y. 10019

Mr. Willi Bongard 63 East 9th St. New York, N.Y. 10009

... and please change the following on our MUSEUM list:

Elaine Rosenfeld
America-Israel Cultural Found.
2 West 45th St.
New York 36, N.Y.

to

Mrs. Elaine Rosenfeld America-Israel Cultural Found. 4 East 54th St. New York, N.Y. 10022

...and add the following to our MUSEUM list:

Miss Gertrude Rosenthal Chief Curator Baltimere Museum Wyman Park Baltimore, Md. Mr. Victor I, Carlson Curator of Prints & Drawings Baltimore Miseum Wyman Park Baltimore, Md.

Mr. Sigmund Rothschild 27 West 67th St. New York, N.Y. 10023

... and REMOVE the following from our CUSTOMER list:

Mr. A. J. Burke V 2600 Bellefontaine - Apt. C14 Houston 25, Texas

Thank you for your prompt attention.

Sincerely yours,
Tracy Miller

TELEGRAM FEBRUARY 16, 1966

MACCOLM CHACE MR. CARLO J. LARSEN M2ND STREET MALM BEACH, FLORIDA

HARTLEY EN ROUTE. PLEASE COVER WITH INSURANCE.

EDITH G. HALPERT

February 16, 1966 Mrs. John Troy 42 East 73rd Street New York, New York 10021 Dear Mrs. Troy: In suditing our books, we find a balance of \$322. due on your account. The purchase is dated December 24, 1964, when you paid a deposit of \$100. on Shahn's WHEATFIELD. A subsequent payment was made on June 17, 1965, but we have had no word from you thereafter. Won't you please be good enough to take care of this matter as a year is the limit in time payment arrangements. Many thanks for your courtesy. Sincerely yours. Grace Trying, Bookksaper

STHAWINSKY, BY STUART DAVIS

was ribe

arly the

ame / in-

g in for

that is so meet and ison rted lood had

orne rate :

ight in a

fire

conittle .e as red-

get ntly

nths oira-

cold self,

ugh e in

ins to respections are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is kiving, it can be assumed that the information may be published 60 years after the date of sale.

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rehaser is living, it can be assumed that the information sy be published 60 years after the date of sale.

APARTMENT 604
2144 CALIFORNIA STREET, N.W.
WASHINGTON, D. C. 20008

other prints by Sheeler of most of the pictures and Mrs. Sheeler has most of the negatives. Using any other than Sheeler's own prints to make the reproductions would, I feel, sufficiently distort his pictures that I would not want to use them. Thus the copy prints that might be available from museums owning his photographs, good as they might be, are unacceptable to me.

Finally, I can only urge you to reconsider with Mrs. Sheeler your decision not to allow the photographs to be reproduced. If you would like any further information about either Carl or myself, we have a good many mutual friends, that is people who know both you and ourselves, and I would be happy to ask thum to contact you.

Mancerely

Charles W. Millard

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission can both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or releaser is living, it can be assumed that the information by be published 60 years after the date of sale.

APARTMENT 604

2 144 CALIFORNIA STREET, N.W.
WASHINGTON, D. C. 20009

publication, particularly as they are otherwise unknown.

As I understand it, one of the principal objections to releasing the pictures for publication is that they would have to be taken to Virginia for reproduction and might be damaged. This, of course, is true. They might indeed be damaged. They might also be destroyed by fire or water in the room in Mrs. Sheeler's house where they now are, or in any other place they might be. Nothing can guarantee them absolutely against damage. I might point out, however, that either Carl Chiarenza, editor of Contemporary Photographer, or myself, or both of us together, would propose to pick up the prints personally, take them by hand to Virginia, supervise their reproduction, and return them to Mrs. Sheeler. I have been trained in Art History at Harvard and Carl is a professional photographer who has exhibited in Boston and New York and currently teaches at Boston University. I don't know what else I can say to assure you that the prints would be guarded against damage. Carl has, incidentally, allowed his own prints to be used for reproduction for the magazine and tells me that they have been returned as he sent them. In the extreme and unlikely event that anything should happen, the result would at least not be as disastrous as it would for a painting, since there exist

February 3, 1966

Dr. P. M. Hinkhouse, Director Phoenix Art Museum 1625 North Central Avenue Phoenix, Arisons

Dear Dr. Hinkhouse:

I am a little late in writing to you, but have been away for quite a while. On my return recently I learned that you had called and I deeply regret that I had missed you on your first visit to the new Gallery.

I also want to thank you for sending me the catalog of your collection. Incidentally, I note that, among the American works of art, you can a Stuart Davis painting entitled CORN FIRID, U.S.A., dated 1919. As we endeavor to maintain a very complete record of each artist's work, I would be most grateful if you would send a photograph of this painting to us. We would be glad to pay for the print. In reading the complete list, I was rather chagrined that Davis is the only artist on our roster represented in your collection. I will have to start sending you sales letters. Right?

Sincerely yours,

FOR/tm

February 12, 1966

Mr. Larry Curry Los Angeles County Museum of Art 5905 Wilshire Boulevard Los Angeles, California 90036

Dear Mr. Curry:

On December 15th we sent you a group of photographs of the following paintings:

Charles Sheeler CANYONS
Arthur Dove SEA GULL,
AFTER THE STORM
SOWING WREAT

I am wondering whether you are through with these now and could return them to us as we are trying to fill in any gaps in our photographic records. On the other hand if you are still interested in retaining them for some time further, would you be good enough to let me know.

Many thanks for your cooperation.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert

int to publishing information regiçting sales baneactions, acceptants are responsible for obtaining written permission om both artist and parchaser involved. If it cannot be tablished after a reasonable search whether an artist or mehaser is living, it can be assumed that the information sy be published 60 years after the data of sale.

LIST OF SHARNS FOR RANDOLPH MACON WOMEN'S COLLEGE:

WCH BARTOLONGO VANZETTI," 1931/32 gonache ANGER, 1952 edosivo ALPHABET, 1957 37 x 403 water color HOMAGE TO RILKE, 1959 water color, dwg., gold leaf 22 x 30" NFS PARENELL, 1961 gouache 31 x 23" NFS 444 DRANING FOR LABERININ, 1952 10 x 13" 450 .gousche dug. ALMANET OF CREATION, 1963 gouache, w/c, gold leef 49 x 161 booc._ VP 407 I TRINK CONTINUALLY OF THOSE WHO WERE TRULY GREAT, 1965. 21 x 27" 600.w/o, Miksoreen V 15027 STEED TO THE PERSON AND AND AND AND STREET STATE OF 2000 . -

"Lucky Dragon" series:

508 IN THE HOSPITAL, 1957	drawing	7 x 51 350 - 51 x 7 350 -
356 ONE OF A SCORE. 44. 1961 496 The Scientist, 1977 Silksoresi:	water color	13×10+ 550 特殊 X5社 350-

20 MASK. 1959 125.-29 THE POST. 1960 150.-

41 CANTEL 1965 NF:

43 AND MINE BYES ARE A FOUNTAIN OF TEARS, 1965 100.-

*** We also have two important 1931 water colors of heads of Sacco and Vansetti, to be shown and sold as a pair, which are evailable to you if you want them. The data reads:

P 318 VANZETTI, 1931

water color

15 × 12" 17 × 134"

Santini

alphabet - Box1 - Gabet - 526

Frankl - Lot 3614-425 # 78

Ganger - " " " # 76

ROBERT A. MANDELBAUM, M. D.

571 OCEAN AVENUE BROOKLYN 26, N. Y.

IN 2-1028

February 18, 1966

Dear Mrs. Halpert:

I would greatly appreciate a re-evaluation of the following paintings for insurance purposes.

One Oil Painting by Georgia O'Keefe, "Grey and White", 1925, approximately 12"by16". Purchased in 1961-\$1200.

One Oil Painting by Abraham Rattner, "Rock and Roll", 1956, approximately 31"by38". Purchased in 1960-\$2800. 4000.

One Gouthe by Stuart Davis, "Mural Detail Study #2", 1954, approximately 8"by12". Purchased in 1961-3750.

One Gouache by Max Weber, "At the Easel", 1955, approximately 17%"by23%". Purchased 1961-\$2500.

/With kindest personal regards, Alerta, Mandelbaum. mis.

January 28, 1966

Mr. Stuart R. Denemberg The Tragos Callery Inc. 128 Newbury Street Boston, Massachusetts

Dear Mr. Denemberg:

As we have never handled the work of Isamu Moguchi, we would be unable to furnish you with a provenance of the drawing you sold to Mr. Rathbone.

Sorry not to be helpful, but we would be in no better position than you to supply the information.

Sincerely yours,

Tracy Miller

researchers are responsible for obtaining the both which and purchases involve established after a reasonable search wardscar is living, it can be assumed that the destable by published 50 years after the destable by published 50 years after the destable by the destable

February 2, 1966

Mr. Donald J. Brawer, Director La Jolla Massam of Art 700 Prespect Street P.O. Box 1311 La Jolla, Galifornia

Dear Mr. Breser.

In reference to your letter of Jammary 27th, you will notice on our consignment form that the only painting from this gallery for sale is Marsden Hartley's "Shell and Sea Anescence" The not price Squalifies is \$4500.00, and the masses may add its consission to thet.

Sincerely yours.

Howard Roge

GALERIE COARD

TABLEAUX MODERNES

SOCIETÉ ANONYME AU CAPITAL DE SE-000 P

36, AVENUE MATIGNON PARIS 8"

TEL. : ELY. 28-16

Paris, le 31 january 1966.

Mrs. E. Halpert,
The Downtown Gallery,
465, Park Avenue,
New York, N.Y..
Etats-Unis.

Dear Edith,

Your letter of the 26th. of january has left me in somewhat of a state of consternation.

First of all I had sent the colour slides "By Air" three days before the black and whites. These colour slides had all the information you require except the fact that they are oil paintings unless otherwise specified as collages. If you have not as yet received these slides, will you please advise us as soon as possible.

I am sorry indeed that your health has necissitated a revision of your exhibition schedule. If you find it impossible to give us an exact date of an Ottesen exhibition, could you at least give an approximate date?

I am also anxiously awaiting the long promised list of Ottesen paintings' you have on consignment. The French customs demand, that after a certain amount of time, either the paintings return to France or their equivalent in foreign currendy. I have a very difficult problem of putting them off untill I hear from you or your secretary.

I sincerely hops that your health will cause you no more trouble. Health problems are very distressing and although blessed with good health myself I can readily understand and sympathise with those less fortunate than myself in that respect.

With my warmest regards and best wishes for a rapid recovery.

Sincerely yours,

Nima

N.Grilichess.



UNITED STATES INFORMATION AGENCY

WASHINGTON 20547

February 2, 1966

Dear Mrs. Halpert:

We are exceedingly sorry that you cannot extend the loan of Ben Shahn's silkscreen, "Supermarket", borrowed from you for the "Graphic Arts-USA" exhibit.

As the print is on a panel in the exhibit now temporarily stored in a warehouse in Belgrade, it would be a rather major operation to extract a particular panel from among the more than two hundred panels stored in boxes there.

The next exhibit is not due to be shown until the end of april, at which time a designer will be on hand to locate and remove the print from the panel. I do hope you have no objection to its return at about that date, since we would prefer that such a removal be made by our own designer.

To make certain that the print is adequately covered by insurance, we have taken the liberty of extending coverage until July 31, 1966.

If we have no reply from you, we will assume that a return of the print some time in May of this year will be satisfactory.

Again, many thanks for your cooperation.

Sincerely yours,

Alice Burkowsky

East-West Exhibits Branch

Exhibits Division

Information Center Service

Mrs. Edith Gregor Halpert Director The Downtown Gallery 465 Park Avenue New York, New York 10022

yes+

rior to publishing information regarding sales transactions, escarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be exhibited after a reasonable search whether an artist or orchaner is living. It can be assumed that the information may be published 50 years after the date of sale.

W. R. KEATING & COMPANY

FREIGHT
CONTRACTORS
CUSTOM HOUSE'
BROKERS
INTERNATIONAL
FORWARGING AGENTS



TELEPHONE
812-944-4828
CABLE: WILKEAT
CORRESPONDENTS
THROUGHOUT THE WORLD
F. M. C. LIC. NO. 190

February 3, 1966 Ref 83146, 83114

Downtown Gallery 465 Park Avenue New York, N. Y.

Attn: Mr. Tracy Miller

Gentlemen:

We have not as yet received payment of our bills of October 15th covered by the attached statement.

These items cover the shipments from the Leicester Galleries in London and are long past due. We would greatly appreciate it if you would arrange for a remittance to be sent to us by return mail.

On future debits it would also be appreciated if you would arrange to pay them once a month.

Many thanks.

Faithfully yours,

W. R. KEATING & COMPANY, INC.

T.J.Mannix:kb Inc.

Accounting Department

February 15, 1966

Mr. Charles W. Millard Apartment 604 2144 California Street N.W. Washington, D. C. 20008

Dear Mr. Millard:

Upon receipt of your letter, I had a long conference with Mrs. Sheeler and we finally straightened out the matter. Originally I got the wrong impression about the plans involved, which entailed your permanent possession of the photographs.

Now that all this has been explained in detail, I convinced Mrs. Sheeler that she should permit you to reproduce the Sheelers in <u>Contemporary Photographer</u> and the prints will be returned to the artist's widow.

May I suggest that you phone her directly and make an appointment for the pick-up. It would be a good idea to sign a receipt at the time and indicate the approximate date when these will be returned to her.

I am sorry about the misunderstanding.

Sincerely yours,

ECH/tm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both actist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JAMES GOODMAN GALLERY

THE PARK LANE . 33 GATES CIRCLE BUFFALO, NEW YORK 14209

AREA 716 • TELEPHONE TT 6-3250
CASLE ADDRESS • GOODGAL • BUFFALO
4 February 1966

Dear Mrs. Halpert,

As per our telephone conversation, I have sent you the Harnett painting. I paid \$1600 for it. I would be pleased to sell it to you at the same price. I hope this is agreeable with you.

With kindest regards,

Sincerely

James N. Goodman

7119/m

Mrs. Edith Holper

Downtown Gallery

465 Pank Avenue (Ritz Concourse)

New York, New York

Edith Gregor Halpert (hereinafter referred to as "Halpert"), Downtown Gallery, Inc. (hereinafter referred to as "Downtown"), and the Trustees of the Corcoran Gallery of Art of Washington, D. C. (hereinafter referred to as "Corcoran") do variously agree as follows:

- of her right, title and interest in the art works which have an asterisk next to their title and date on the annexed Schedule A, hereby made a part hereof. Halpert hereby pledges to transfer, assign and deliver all of her right, title and interest in the remaining items listed in Schedule A except such items as may be lost, stolen or destroyed. Such transfer and the timing thereof shall be in the discretion of Halpert but must be completed by December 31, 1976. On January 2, 1977, or upon Halpert's death, if earlier, all art works in Schedule A not so transferred by Halpert shall automatically be deemed to be so transferred, assigned and delivered and be the sole property of Corcoran, and as further assurance thereof, Halpert hereby grants an irrevocable option to Corcoran, effective on January 2, 1977 or upon Halpert's death, if earler, and for one year thereafter, to purchase any such items at a price of \$1.00 per item. Halpert further agrees that in any Will taking effect upon her death, she will provide for the bequest to Corcoran of any untransferred Schedule A items, subject to the provisions of paragraph 10 hereinafter. Untransferred Schedule A items may be sold and replaced or substituted by Halpert only with Corcoran's approval. Halpert will retain the right to possession of items in Schedule A not theretofore transferred by her to Corcoran, but she may lend the same to Corcoran prior to such transfer in her sole discretion.
- 2. Downtown does hereby transfer, assign and deliver to Corcoran all its right, title and interest in the art works which have an asterisk next to their title and date on the annexed Schedule B, hereby made a part hereof. Downtown hereby pledges to transfer, assign and deliver all of its right, title and interest in the remaining items listed in Schedule B except such items as may be lost, stolen or destroyed. Such transfer and the timing thereof shall be in the discretion of Downtown but must be completed by December 31, 1976. On January 2, 1977, or upon Halpert's death, if earlier, all art works on Schedule B not so transferred by Downtown shall automatically be deemed to be so transferred, assigned and delivered and be the sole property of Corcoran, and as further assurance thereof, Downtown hereby grants an irrevocable option to Corcoran. effective on January 2, 1977 or upon Halpert's death, if earler, and for one year thereafter to purchase any such items at a price of \$1.00 per Untransferred Schedule B items may be sold and replaced or substiitem. tuted by Downtown only with Corcoran's approval. Downtown will retain the right to possession of items in Schedule B not theretofore transferred by it to Corcoran, but Downtown may lend the same to Corcoran prior to such transfer in its sole discretion.
- 3. The items in Schedules A and B are hereinafter referred to as the "Collection". The pledges provided in paragraphs 1 and 2 above shall be enforceable by Corcoran in equity by specific performance. The gifts provided in paragraphs 1 and 2 above to be made hereafter may be made in each instance by the execution and delivery to Corcoran of a written instrument signed by Halpert or Downtown (as the case may be), setting forth that the donor does thereby transfer, assign and deliver to Corcoran the donor's right, title and interest in the art works specified therein.
- 4. Halpert and Downtown covenant and agree to execute such documents, file such papers and to do all other things necessary or reasonably required of them to carry out the foregoing and will take no action to defeat the purposes hereof.
- 5. This agreement shall be binding upon and inure to the benefit of the parties hereto, and their respective executors, personal representatives, heirs, transferees, successors, assigns, or any other successor in interest of whatsoever kind, nature or description.
- 6. Corcoran acknowledges delivery of the items which have an asterisk next to their title and date on Schedules A and B, and shall have the sole right to possession thereof; and as to the remaining items in Schedules A and B shall have the right to possession thereof from the time of transfer thereof to Corcoran. Corcoran may lend any of said transferred items to Halpert or Downtown in Corcoran's sole discretion. Upon the execution hereof, risk of loss (of whatsoever kind or description and for any reason) of the entire Collection shall be on Corcoran, and Halpert and Downtown shall have no liability or other obligation with respect thereto and Corcoran covenants it will make no claim against them for any loss or damage. If insurance is paid to Halpert or Downtown as to items in Schedule A or B not previously transferred to Corcoranit being understood that neither is obligated to carry any insurance as to any items in Schedule A or B, it shall be optional with Halpert or Downtown (whichever receives the proceeds) (1) to apply the proceeds to replace the lost items within two years; or (2) to pay the proceeds to Corcoran, in which event Halpert or Downtown (as the case may be) shall be deemed to have made a gift to Corcoran of the lost item immediately prior to its loss. If, however,



telephone LOgan 1-7927 area code 818
4525 Oak Street Kansas City, Missouri 84111
January 26, 1966

Mrs. Edith G. Halpert The Downtown Gallery 465 Park Avenue New York, N. Y. 10022

Dear Mrs. Halpert,

As you requested we sent Shahn's SUPERMARKET to you yesterday, and you should be receiving it soon. I regret that your letter of October 7 must have been lost and that we did not return the prints at that time. Unfortunately it would be impossible for us to cancel the sale of IMMORTAL WORDS.

I know that we shall be requesting other prints as soon as we define our spring and summer shows, and of course do understand the twelve month limit on consignments. Again our regrets and feel confident that such a mistake wouldn't happen again.

Sincerely,

Mrs. Morton Sosland

Mrs. morten Soclan



AMERICAN HEART ASSOCIATION, INC.

Heart Association of Charlotte and Mecklenburg County CHAPTER OF THE NORTH CAROLINA HEART ASSOCIATION

211 Hawthorne Lane

Telephane 334-2960

CHARLOTTE, NORTH CAROLINA 28204

February 7, 1966

J. DEWEY DORBETT, JR., M.D.

GEORGE C. CULBRETH, M.D. PRESIDENT ELECT

THOMAS L. DULIN, M.D. 181 YICE PRESIDENT

JOHN W. ROSEBRO 246 VICE PRESIDENT

H. THOMAS FINLEY, JR. SECRETARY

SAM STONE TREASURER

H, M, SHORT, SR. CHAIRMAN OF THE BOARD

DIRECTORS

MICHAEL &. ALLEN W. FAIBON BARNES GENATOR IRWIN BELK TY BOYD F. LANIER BAANSON, SR. C. C. BREWER, JR. J. HERBERT BRIDGES SYRON L. BULLARD W. D. CORNWELL JOHN M. DOUGLAS, M.D. MRS. HUSH M. EFIRD MRS. HARDWICK EFIRD E. REED GASKIN, M.D. ABEL GIRAULT DOUGLAS M. GLASGOW, M.D. DEWEY D. GODFREY FRANK C. GOSSETT MRS. W. W. HAMILTON L. WORTH HARRIS HUGH H. HAYES, M.D. DAVID H. HENDERSON RONALD HULSE WILLIAM L. ISENHOUR, JR. POPERT K. JONES, JR. RAYKOND A. KING JOHN A. KNOTT WALTER LAMBETH, JR. F. W. LORICK, JR. W. D. LYDAY, M.D. THOMAS N. MASSEY, JR., N.D. MARVIN M. MCCALL, M.D. MALCOLM MCLEAN, M.D. JOHN W. MORRIS, JR. C. L. NANCE, M.D. PHILIP NAUMOFF, N.D. DAVID M. NEILL ARTHUR R. NEWCOMBE, LI DAVID S. RIGHTINGALE, M.D. ROBERT B. PAYNE, M.D. THOMAS & PERRIN, M.B. WILLIAM R. PITTE, M.D. SUGENE B. POTTE JOHN W. RAMKIN ERNEST L. ROBERSON, JR. PRANCIS ROBICSEK, N.D. JOHN R. SMITH, M.D. GEORGE C. BNYDER A T. SWISHER JAMES A. TICE W. DELBERT TURNER, SR. JAMES E. WALKER STERLING W. WRIGHT

JOHN R. ALLEN EXECUTIVE DIRECTOR

MISS SANDRA K. MAULDIN EDUCATIONAL DIRECTOR Mrs. Edith Halper Downtown Gallery 465 Park Ave. New York, N. Y.

Dear Mrs. Halper:

JDD:cf

The Heart Association of Charlotte and Mecklenburg County will hold an Art Auction, March 17, 1966.

It is our good fortune to have Dr. C. Hal Chaplin as Chairman of this event. Dr. Chaplin will be contacting you in the near future in regards to the Art Auction. We hope you will give him your most valuable support.

Sincerely yours,

J. Dewey Dorsett, Jr., M.D.

President

for to publishing information regarding sales transactions, according are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be asbinbed after a reasonable rearch whether an artist or rechaser is living, it can be assumed that the information who are highlighted for years after the data of take

Pebruary 3, 1966

Professor Richard Bauer Schumacher Gallery Capitel University Columbus, Ohio

Dear Professor Bauer:

As I mentioned, I am still in a somewhat confused state and cannot recall just what you wished to have done with the seven pictures which you selected. A consignment form was mailed to you with all the details and I would be most grateful if you would wire - or if not urgent, write - advising me whether you had decided on having these for consideration or exhibition.

It was so good to see you.

Sincerely yours,

BOH/tm

REPARTEM . DAVES . DEVINE . LOS ANGELES . RIVERSIDE . SAN DIECO . SAN PRANCISCO



SANTA BARBARA + SANTA CRUZ

OFFICE OF THE DIRECTOR UNIVERSITY ART MUSEUM

BERKELEY, CALIFORNIA 94720

February 10, 1966

Mrs. Edith Halpert The Downtown Gallery 165 Park Avenue New York City, New York

Dear Mrs. Halpert:

First of all, let me thank you for your help in showing me the Pascin material, which will prove very useful. There are a few questions which I was unable to ask when I visited and, hopefully, you can give me the answers.

Do you own the painting, Lazare et sa famille chez le mauvaise riche? Can you tell me who owns the Susanna and the Elders from the Crowminshield Collection? Could you send us photographs of both the above paintings, as well as ones of Le Bon Samaritan (oil, 1917) and the drawing, Pop Hart Drawing Mexicans? We shall, of course, return these photographs to you if you wish.

73-017

The exhibition is coming along well and we will keep in touch with you as to its progress. Again, many thanks for all your help.

Cordially,

Tom L. Freudenheim Assistant Director

TF:sr

tor to processing anormation regioning saws waterchain, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or reducer is living, it can be assumed that the information sy be published 60 years after the date of sale.

January 28, 1966

Mrs. C. P. Driscoll 330 West 72nd Street New York, New York 10023

Dear Mrs. Drsicoll:

Thank you for your letter.

Although we did have a guest exhibition of the work of E. E. Cummings at one time, we have had no contact with the estate since that time and can give you no information on his paintings.

I am sorry not to be able to help.

Sincerely yours,

Tracy Miller

Prior to publishing information regarding sales transactions, excerctions are responsible for obtaining written permission from both artist and purchaser involved. If it counct be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 19, 1966

Mr. Deegan Santini Bros. 447 West 49th Street New York

Dear Mr. Deegen,

On Wednesday, February 23rd, Bill Haith of this gallery will pick up from you am Arthur Dove pastel, "Connecticut River", 1911, 21 x 18". This is one of the Gorooran items, and was sent over to you January 20th.

Sincerely yours,

Tracy Miller

February 9, 1966

Mr. Jacob Schulman: 38 North Main Street Gloversville, New York

Dear Mr. Schulmen:

We are having difficulty at the bank in depositing checks made out to the American Folk Art Gallery to Mrs. Halpert's personal account, even though they are endorsed "American Folk Art Gallery" and then "Edith Gregor Halpert" by her.

Mr. Hanger at the bank tells me that the American Folk Art Gallery must be registered with the County Clerk's office as a "trade sign" of "trade style" and they will need this registration number to be legally certain that the Folk Art Gallery and Mrs. Halpert are one and the same.

Do you have such a certificate or number? I am sure that one must exist as the Folk Art Gallery has been legally in existence all these many years and our previous bank branch never gave us any problem about it.

I will appreciate any help you can give as soon as you possibly can so that I can be forearmed before making the next deposit. Many thanks.

Sincerely yours,

Tracy Miller

February 16, 1966

Dr. Aren Horowitz 38 Birchwood Park Drive Syesset, L.I., New York

Dear Areni

Our accountant has just completed auditing our books and salled my attention to several accounts which he thinks have been held up much too long and insisted I write to our "delinquents".

As you probably know, I have been very ill, which affected our business considerably - plus the fact of the expenses involved in moving and rebuilding our new premises have really made it impossible for us to advance payments to our artists on unpaid accounts.

The balance due amounts to \$1450. This includes an earlier purchase plus \$1250. for the Weber which you acquired exactly a year age. Mrs. Weber requested that we make full payment on this at once or return the picture. Which do you prefer to do? I can't fight with her in my present condition and I hope that you will cooperate in this matter. Meanwhile, I wise seeing you and the little woman. Now about coming in to say hello while I still have a new girlish figure? Best regards.

Sincerely yours,

BOH/tm

P.S. Please phone we about the above.

ased or acquired from other artists by emchange - including a Laurence in the former group.

I hope you are planning to be in New York in the near fature and will pey me a visit. Neamhile, my best regards to you and Joss. Robertsky 1. 1.966

Sincerely yours,

fir. Frederick S. Wight Chairman, Dept. of Art University of California Los Angeles, California 90024

Bear Trees:



Encyclopaedia Judaica Research Foundation

515 Park Ave., New York, N.Y. 10022 • Telephone (212) MU 8-1867

HONOHARY OFFICERS

Ambassador Arthur I. Goldberg Honorary Chairman International Board

Dr. Nahum Goldmann Honorary President

OFFICERS

Austin, Texas Jacob L. Barowsky Vice President, Holyoke, Mass. Rabbi isadore Brestau Vice President, Washington, D.C. Edward Adams Treasurer New York Joachim N. Simon Secretary, New York I. J. Carmin Karoman Executivo Director,

Lester Blickstein Director, Community Relations New York

BOARD OF TRUSTEES Jacob Blaustein Battimore, Md. Allan Bronfman Montreel, Canada Bernard Brownstein Harold Clurman New York Mrs. Charles Hymes Minneapolis, Minn. Senator Jacob K. Javits New York New Orleans, La. Hon. Philip M. Klutznick Chicago, III. Dr. Irving Lehrman Miemi Beach, Fla. Judge Louis E. Levinthal Philadelphia, Pa. Isidore Lipschutz New York Philip W. Lown Boston, Mass. Jakob Michael Arthur Miller Henry H. Minskoff New York Murray Reisky Senator Abraham Ribīcofi Hartford, Conn.

Mrs. Albert P. Schoolman

Hon. Bernard Segal Philadelphia, Pa,

Ben Shahn Roosevelt, N. J.

Mrs. Isaac Stern New York

Benjamin H. Swig San Francisco, Calif. Lewis H. Weinstein Boston, Mass.

Judge Samuel A. Welss Piltsburgh, Pa.

New York

February 8, 1966

Downtown Gallery 465 Park Avenue New York, N.Y.

Gentlemen:

We would appreciate your sending

to us a glossy photograph, suitable for reproduction of "Bartolomeo Vanzetti and Nicola Sacco and Their Guards",

by Ben Shahn, for possible inclusion in the ENCYCLOPARDIA

JUDAICA.

We hope you will cooperate with

Carmin Karpman

With many thanks.

Executive Director

Sincerely,

IJK/mrs

Encl. Descriptive Brochure

ACA AMERICAN HERITAGE GALLERY, INC.

Febuary 14, 1966

Mrs. Edith Halpert, Director Downtown Gallery 465 Park Ave. New York, N. Y.

Dear Mrs. Halpert:

Will you kindly lend us the following paintings for our Forum Exhibition, which is to take place on March 14th to April 9th.

Arthur Dove - "Connecticut River", (1911) pastel on linen, Saluni 21" x 18"
William Zorach - "Spring", oil, 40" x 46"

We understand that we are to cover the cost of transportation and insurance.

Could we have these paintings as soon as possible together with photographs, if you have them, so that we may reproduce them in our catalogue.

Thank you for your cooperation.

Sincerely yours,

Bernard Danenberg Director

BD:ir

January 27, 1966

Mrs. Marjorie C. Freytag, Registrar Manson-Williams-Proctor Institute 310 Genesee Street Utica, New York

Dear Mrs. Freytag:

As I told you in our most recent telephone conversation, REA Express has the other crate in storage. However, I cannot seem to get them to make delivery on this. The extension is continually busy from 10 a.m. to 5 p.m., when they go home and they do not answer my letters, except for one. I did get a phone call last week saying they have the crate and will deliver. But they don't!

As you seem to have better luck from that end, would you please prod them and see if you can't get some better results than I do. I will be most grateful.

Sincerely yours,

Tracy Miller

for complaints/557-2143 - Jehn O'Keepe Rec'd 166 2/3/66

MRS. NORMAN ISENBERG The retter 295 ST. ANDREWS FAIRWAY Memphis, tennessee 38111 Cear Edith. Law rang that we did not get to talk agane Lefore my departure. The Ben Shaha is now here and happily placed. Enclosed please feel, my check for 750.00. If sueall correctly, when hew you you spoke perticular informators Concerning this Been Shalue Dess Na & Vialen 133. Hooved que me pleasure de have it Twas pleased to see you looking Ro well and Ithink the new location) your Hallery is a great rucces. always key kertweeles by you ordially antallen Arvard Josus February 21,1966 26 A. T. Jackery

rior to publishing information repayting sales transactions escarabors are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or whether is living, it can be assumed that the information sy be published 60 years after the date of sole.

NORTHERN VIRGINIA FINE ARTS ASSOCIATION, 201 PRINCE STREET, ALEXANDRIA 14 VA.

February 17, 1966

Mrs. Edith Gregor Halpert, Dir. The Downtown Gallery 465 Park Avenue New York, N.Y. 10022

Dear Mrs. Halpert:

It was good to talk with you and to hear that you are mending well. We look forward to Monday, May 16 and "Behind the Canvas Curtain." Please don't hesitate to ask me to chauffeur you. I'll be delighted to do anything you'd like to make things as comfortable as possible for you, so I'll plan to keep the day free for whatever you wish.

Many thanks for making it a date. With kindest wishes.

Yours cordially,

Denys Peter Myers

Director

DPM: fb

ART DEALERS ASSOCIATION OF AMERICA, INC. 575 Madison Avenue New York 22, N. Y.

January 28, 1966

To: The Members of the Association

Enclosed to each of you herewith are copies of three letters received by me and broadcast by Mr. Joseph Rothman, Special Assistant Attorney General, to many people who had shown an interest in the hearings being conducted by Attorney General Lefkowitz looking toward legislation in the art field. I assume that copies of these letters have been sent to some individual dealers, to collectors, to artists, to auction houses, to the Committee on Art of The Association of the Bar of the City of New York, and to others.

I would like each of you to read the proposed legislation carefully and to let me have your comments PROMPTLY so that I may incorporate your thoughts in the comments which I propose to make to the Attorney General

I think it important that EVEN NON-NEW YORK MEMBERS let me have their comments because I believe it quite possible that if legislation is adopted in New York, efforts will be made to have similar legislation in other states in which there are art centers.

Ralph F. Colin Administrative Vice President

RFC: J1 A735

I do wont to find a present for her. Therefore I would apprecute your sending the by air mil. I'll be happy to return these shotograph y you would If you have one or to printing by Isami Doione, while you consider to be outstanding, you might sud plutor of the also. Thinks very much Sincerely, Richard Cronin

HELEN W. BOIGON, M.D. 45 EAST \$280 STREET NEW YORK 26, N. Y.

Bright sends his best. As soon as I have someone here who is more intelligent about matters domestic than is my Margot (for Alice and she are about on par) I can have his man in to assist in the hard labor.

The "flower" Seth was referring to is a Cybis porcelain that they knew about because we were given another piece for Christmas and they fell to a most horrendous-sounding argument as to which of them was going to inherit it. I said sometime I'd get another and when I asked them what they'd like from you, it didn't take Seth too long to convince his sister that she'd better look to the future and go along with his preference. The idea was of course that he being the first-born would naturally fall heir to "flower" #1. Anyway, now, thanks to you, peace momentarily reigns and they both share pride in ownership! They insisted at first that it go in my bedroom because they spend so much time in there and then Thursday for your coming they decided that it would please you more to have it in the library, so there it rests — reassured by frequent visits from them. This object d'art comes to \$78.75.

Take care and try to be patient. Love from all of us.

rior to publishing inform escarchers are responsible on both artist and purch stablished after a reason

BUTLER, WICK & COMPANY

MEMBERS
NEW YORK STOCK EXCHANGE
AMERICAN STOCK EXCHANGE (ABBOCIATE)
MID-WEST STOCK EXCHANGE
TELEPHONE 744-4381

UNION NATIONAL BANK BUILDING

YOUNGSTOWN I, OHIO

DPFICES
WARREN, OHIO
SHARON, PA.
FRANKLIN, PA.
SALEM, OHIO
ALLIANCE, OHIO

February 17, 1966

Mrs. Edith Halpert The Downtown Gallery 465 Park Avenue New York, New York

Dear Mrs. Halpert:

After looking at the JOSEPH STELLA FASTELL, I had it returned by the Butler Institute of American Art. For some reason or another, it left me a little cold after seeing the outstanding example in your office.

Please bill me for your costs in sending same to Youngstown. The package was received in good order here in Ohio. I trust we have the good fortune in shipping it back. I will drop in on my next visit to New York.

Very truly yours,

Carl LDenniso

Carl L. Dennison

CLD

February 22, 1966

Dear Edith:

Your letters are always welcome but not always the news that is sometimes in them. I am sorry to hear about your operation—had no idea that you were in the hospital. I hope things are much better with you.

I have just returned from a month in India. Went with a group sponsored by the University of Chicago and found it a fascinating experience; however, an experience that makes America look that much better.

Don't know when I'll be in New York but be assured that when I am there one of the things I will most enjoy is seeing you. Best wishes for a speedy recovery.

Fondly,

Mrs. Edith G. Halpert The Downtown Gallery 465 Park Avenue New York, New York 10022

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both satist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or relaxer is living, it can be assumed that the information by be published 60 years after the date of sale.

January 27, 1966

Dr. S. Feigman R.F.D. #1 Glen Read, L.I., N.Y.

Dear Dr. Feiguen:

The Marin Estate has communicated with us on several occasions and now demand that we pay for the two watercolors you purchased in January and December (respectively) of 1960 - 5 to 6 years ago.

We were obliged to advance this payment to avoid any unpleasantness and I am writing to ask whether you would be good enough to send us a check for the \$1400. due or whether you would prefer to return the paintings to us. Your cooperation in the matter will be greatly appreciated.

Sincerely yours,

EGH/tm

January 25, 1966

Mr. James T. Demetrion, Curator The Pasadena Art Museum 46 North Los Robles Avenue Pasadens, California

Dear Mr. Cematrion:

I am sorry to be late in acknowledging your letter, but I have been away and am just getting to my correspondence file.

Indeed, I will be very glad to land my Feininger to you for the forthcoming exhibition at the Pacadena Art Puseum.

Under separate cover I am sending you a obotograph of the large oil in my collection. The correct title is CHURCH. In addition, I have several watercolors and, if it is possible to obtain photographs in time I will send those on as well. However, you will find all the necessary data on the reverse side of the photograph of the oil.

The painting, which is included in my proposed gift to the Corcoran Callery, is in storage now and can be picked up directly at Santini Brothers at 447 West 49th Street. They will be advised accordingly and will release it on the date you specify. If you would like to have any of the watercolors as well, please let me know after you receive the photographs. Incidentally, are you planning to send us loan forms or shall I merely send the consignment invoice to you.

I regret that the exhibition will not come to New York, but perhaps I can arrange to see it in Saltimore and no doubt will receive a catalog from Pasadena.

When you are in New York at any future time, I hope you will come in to see the artists on our roster.

Sincerely yours,

BOH/tm

Jamary 25, 1966

Miss Margaret McKellar, Executive Secretary Whitney Museum of American Art 24 West 54th Street New York, New York 10019

Dear Miss McKellar:

I am sorry to be so late in my reply, but I am still somewhat webbly and this is the first opportunity I have had to apply myself to the volume of mail which has accumulated. I am referring to the Marin painting which was returned to you by the Leicester Calleries. Incidentally, in the last three shipments we received from large institutions we have found that it has become customary for museums to apply masking tape on all the frames and I wish there were some way of sending out a collective letter to step this practice as well as many others, such as leaving screw eyes and wire in transit, etc. Wouldn't the Museum News or some such publication undertake this project, which has become a must these days.

When you send us the bill will you do so in duplicate. Many thanks for your cooperation.

Sincarely yours,

BOH/tm

P. S. May I take this occasion to thank you for participating in the gift of the very beautiful flowers which helped in spreading cheer during my stay at the hospital. researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Pick-Carter

My current topes are to be through tere by march and time asked Neil - who has has many Contacts - to start looking for one apartment for me pomewhere about 56-58 ps. around 6-7 are- a fond location frime-light - busy a farnested afourment prems to tally out - there are none and a put - let is not to my Janey unless unusual. So there we are and indeed messing you much. Food - buck to you in apartment hunting, The Kity CREDIT CARDS HONORED ALBERT PICK AMERICAN OIL COMPANY

AMERICAN EXPRESS DINERS' CLUB